

# Bless Your Ever Loving Little Heart.

Lyric by  
STANLEY MURPHY.

Music by  
HENRY I. MARSHALL.

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato'. Dynamics include a forte 'f' marking and a 'rall.' (rallentando) marking towards the end of the introduction.

Hon-ey the Spring-time is com-ing,  
Hon-ey the Par-son is wait-ing,

The first system of the song includes a vocal line and piano accompaniment. The piano part features a 'p' (piano) dynamic marking. The lyrics are printed below the vocal line.

Flow-ers will soon be in bloom, ———— Soon all the bees gwine to  
In the old church on the hill, ———— I'm gwine to bring pret-ty

The second system continues the song with a vocal line and piano accompaniment. The lyrics are printed below the vocal line.

hum'neath the trees, — And the Whip-poor-will 'll croon his mel low tune; —  
flow'rs and a ring, — And I know my heart is gwine to stop right still; —

The third system concludes the song with a vocal line and piano accompaniment. The lyrics are printed below the vocal line.

Hon-ey the birds\_ will be ma - ting,      May moon will soon start to shine, -  
 And when the ser - vice is ov - er,      I've got a cot - tage for two, -

*poco rit.*  
 Hon-ey don't be\_ hes-i - ta - ting      Come to me my lit-tle hon-ey mine. -  
 Hon-ey we'll soon\_ be in clo - ver,      All thro' life I'm gwin to sing to you. -

*poco rit.*

Chorus.

Lord bless your lit - tle heart, hon,'      I love you good-ness

*p - f*

knows \_\_\_\_\_      Just like the sum - mer sun - beam,

Loves the ten-der lit - tle rose, I love you, I'm long-ing for you

*rit.* *a tempo.*

*rit.* *a tempo.*

hon - ey I sigh when we're a - part. I'm cra-zy bout you

Can't live without you Bless you ev-er lov-ing, Your ev-er ev er lov-ing,

Bless you ev-er lov-ing lov-ing heart. heart.

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