

# Bye and Bye

Words by  
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Music by  
CHAS. N. DANIELS

**Moderato**

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

*(Not too fast)*

*mf*

Vocal line and piano accompaniment for the first verse. The vocal melody is in G major, 2/4 time, marked *(Not too fast)* and *mf*. The piano accompaniment follows the vocal line, with dynamics ranging from *mf* to *fz* (forzando).

Dear-ie, Dear-ie, I am sad and wea-ry  
Hon-ey, Hon-ey, All was bright and sun-ny

Vocal line and piano accompaniment for the second verse. The vocal melody continues in G major, 2/4 time. The piano accompaniment provides harmonic support.

Drear-y, drear-y, days have come to stay. Dear-ie, Dear-ie,  
Mon-ey, mon-ey, had no charm for me. Hon-ey, Hon-ey,

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You can make me cheer - y,                      Won't you please come back to me and  
Life is queer and fun - ny,                      For I'm al - ways dream - ing of the

name our wed - ding day?                      Hon - ey - hon, oh! how I miss your kiss - es!  
love that used to be.                      Sweet - ie, dear, when part - ing days are ov - er,

You're the one that showed me what true bliss                      is                      And I'm wait - ing,  
Meet me, dear, a - mid the fields of clo - - ver,                      For I'm long - ing,

wait - ing with a sigh,                      For the days of bye and bye.  
long - ing all the day,                      Love me in the same old way.

*Con sentimento p-f*

Oh, bye and bye, with your lips close to mine, Oh, bye and bye, then you'll know I am

thine. For you will miss, miss, miss your lit - tle Miss, Or she will pine a-way and

die. Oh, bye and bye, when your heart starts to yearn, Oh, bye and bye, then you'll re -

turn In the dear, old, near, old, days of bye and bye. Oh, bye and bye. *D.S.*