

# EVERYBODY'S DOING IT NOW.

By IRVING BERLIN

Moderato

The piano introduction consists of two systems of music. The first system features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is simple, with a few notes in the first measure. The piano accompaniment is in the bass clef, starting with a mezzo-forte (*mf*) dynamic. It features a steady eighth-note bass line and chords in the right hand.

The piano accompaniment for the first vocal line consists of two systems. The first system has a treble clef staff with a key signature of two sharps and a common time signature. The piano accompaniment is in the bass clef, starting with a piano (*p*) dynamic. The melody in the treble clef is simple, with a few notes in the first measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*Till ready*

Hon - ey, hon - ey,  
Ba - by, ha - by,

The piano accompaniment for the second vocal line consists of two systems. The first system has a treble clef staff with a key signature of two sharps and a common time signature. The piano accompaniment is in the bass clef, starting with a piano (*p*) dynamic. The melody in the treble clef is simple, with a few notes in the first measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

can't you hear?  
get a stool,

Fun - ny, fun - ny mu - sic, dear;  
May - be, may - be I'm a fool;

Aint the fun - ny strain      Go - in' to your brain?      Like a bot - tle of  
 Hon - ey, don't you smile,      Let us rest a while,      I'm so weak in the

wine,            fine,            Hon', hon', hon', hon', take a chance,  
 chest,           best,            Go, go, go, go      get a chair,

One, one, one, one lit - tle dance;      Can't you see them all  
 No, no, no, no, leave it there;      Hon - ey, if the mob

sway - ing up the hall?      Let's be get - tin' in line.....  
 still are on the job,      I'm as strong as the rest.....

## CHORUS

(Spoken)

Ev - 'ry - bo - dy's do - in' it, Do - in' it, do - in' it,

*p-f*

(Spoken)

Ev - 'ry-bo - dy's do - in' it, Do - in' it, do - in' it, See that rag - time

cou - ple o - ver there, Watch them throw their shoul - ders in the air,

Snap their fin - gers, Hon - ey, I de - clare, It's a bear, it's a bear, it's a

(Spoken)

bear. There! Ev - 'ry-bo - dy's do - in' it, Do - in' it, do - in' it,

(Spoken)

Ev - 'ry-bo - dy's do - in' it, Do - in' it, do - in' it, Ain't that mu - sic touching your heart?

Hear that trombone bust - in' a - part? Come, come, come, come let us start,

Ev - 'ry - bo - dy's do - in' it now..... now.....

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