

# Good Bye, Old Gal.

(I'm Going Away On The 2.10 Train.)

Words by  
LEW BROWN.

Music by  
ALBERT VON TILZER.

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the first measure.

This section continues the piano accompaniment. It includes a *Vamp* section marked with *p* (piano) and a section marked with *fs* (fortissimo). The music features various rhythmic patterns and chord changes.

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "Train time is near,— I'm leav-ing dear,— Don't stand and cry,— don't ask me why,—". The piano part includes a dynamic marking of *p* (piano).

Just wipe those tears a - way, I'm sor - ry I — can't stay,  
I've made a sol - emn vow, and I am go - ing now,

Though I must roam, — far from my home,  
Some day you'll miss, — my lov - ing kiss,

It's be-cause you start-ed flirt - ing, and my feel-ings you were hurt-ing;  
And I know that you'll be yearn-ing, . just to wel-come my re - turn-ing;

Why do you say, — When I'm a - way, —  
You've beer my pal, — But not my gal, —

I will soon for-get you, Hon-ey dear, \_\_\_\_\_ Your words do grieve me so  
'Cause I saw you flirt-ing ev'-ry day; \_\_\_\_\_ Hear those train whis-tles blow?

but I have got to go, There's my train a - draw - ing near:  
that means I've got to go, No use ask - ing me to stay:

REFRAIN.

Good Bye, old gal! \_\_\_\_\_ I'm going a -

*p-f*

way! \_\_\_\_\_ On the "2 - 10" train, Can't re-main, it's a

V V

shame, but you know that you are all to blame! \_\_\_\_\_ You're going to

miss me, dear, Come on and kiss me, dear,

It's for the last time hon - ey that you're going to press your lips to

mine! Good-bye! Good-bye. Good-bye, old- mine! Good-bye! Good-bye. \_\_\_\_\_