

# JIMMY VALENTINE

Words by  
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Music by  
GUS EDWARDS

Moderato  
*Mysterioso*

pp mf pp f

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *pp* to *f*.

1. When the stars a - bove are blink - ing, And the  
2. Through a mask two eyes gleam bright - ly, As they

The vocal line begins with a whole rest, followed by a melodic phrase in the next measure.

subito p

The piano accompaniment continues with a *subito* dynamic change and a *p* dynamic marking. It features a steady eighth-note accompaniment with some chordal textures.

house is dark and still, ——— And a sound comes clink, clink,  
rove in search of loot, ——— While a voice re - marks po -

The vocal line continues with a melodic line that includes a long note on the word "still".

The piano accompaniment continues with a steady eighth-note accompaniment and some chordal textures.

clink - ing, From the near - by win - dow sill, ——— If you  
lite - ly, "If you move an inch I'll shoot, ——— I'm a

The vocal line continues with a melodic line that includes a long note on the word "sill".

rall. a tempo  
rall. a tempo

The piano accompaniment concludes with a *rall.* section followed by a return to *a tempo*.

see a fig - ure crouch - ing, In the ghost - ly pale moon - shine, — And the  
sou - ve - nir col - lec - tor, So you have no cause for fright, — Then he

bulls-eye gleams, Thro' your start-led dreams, Then it's Jim - my Val - en - tine.  
bows a - way With your last week's pay, And he wish-es you "Good night."

### CHORUS

Look out, look out, look out for Jim - my Val - en - tine,

For he's a pal of mine, A sen - ti - men - tal crook, With a

touch that lin-gers In his sand - pa-pered fingers, He can find the com-bi - na-tion of your

poc - ket - book. Look out, look out, For when you see his lan-tern shine,

(SHOUT)

That's the time to jump right up and shout *Help!* He'd steal a horse and cart, He'd ev - en

steal a girl-iés heart, When Jim-my Val-en-tine gets out. Look out.