

MEET ME TO-NIGHT MID THE ROSES ³

Writers of

"BASE BALL" "IN THE GOOD OLD UNITED STATES"
and "COME WHERE THE VIOLETS BLOOM"

Words by
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Music by
ROY BARTON.

Tempo di valse.

First system of piano introduction. Treble and bass clefs, key signature of two sharps (F# and C#), 3/4 time signature. The music begins with a forte (f) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment.

Second system of piano introduction. Continues the musical theme from the first system, with similar chordal textures and melodic lines in both hands.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "I wan - der to - Sweet mes - sage of". The piano accompaniment starts with a piano (p) dynamic. The music is in 3/4 time and features a mix of chords and melodic fragments.

Second system of vocal entry and piano accompaniment. The vocal line continues with the lyrics "night mid the ro - ses dear, Their fra-grance per - fumes the love in the bright moon - light, The ro - ses to me con -". The piano accompaniment continues with a piano (p) dynamic, providing harmonic support for the vocal melody.

poco a poco cresc.

air. _____ My heart is con - tent for I know that
 fide. _____ Far sweet - er to me would it's mean - ing

poco a poco cresc.

dim.

soon, You'll be here my love to share. _____
 be, If you were here by my side. _____

dim.

REFRAIN
Valse lento (with expression)

p - f

Meet me to - night mid the ro - ses Come while the

p - f

stars bright - ly gleam _____ Then while the whole world re -

pos - es We'll live in love's gol - den dream,

Each lit - tle flow - er is call - ing Soft - ly they're sigh - ing for

you. Come meet me there mid the ro - ses so fair Where I

wait for you. you.