

# The Oceana Roll

Words by  
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Music by  
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Moderato

*f*

*mf*

Bil - ly Mc Coy was a  
England or Spain, it was

*p* *mf*

mus - i - cal boy — On the cruis - er Al - a - bam - a, He was  
al - ways the same, — Hed be there at that "pi - an - a" On the

there on that "pi - an - a" Like a fish down in the sea — When he  
cruis - er A - la - bam - a, Ev - ry morn - in', noon and night — He would

rat-tled off some har-mo - ny; — Ev'-ry night out on the o - cean He would  
keep it up with all his might; — Ev'-ry time he'd start a - play - in' All the

get that rag - gy no - tion, Start that syn - co - pa - ted mo - tion lov - in' -  
boys would start a - sway - in', Ev' - ry one would keep a say - in', "Don't you

ly; — No one could sleep 'way out  
stop!" — Sail - ors, take care! oh, you

*rall.*  
there on the deep, When Bil - ly cut loose\_ out at sea. —  
sail - ors, be - ware! For Bill will play on\_ 'till you drop. —

*rall.*

CHORUS

*mf*

Each fish and worm\_ be - gins to twist and squirm, The

*mf*

Detailed description: This system contains the first two lines of the chorus. The vocal line is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "Each fish and worm\_ be - gins to twist and squirm, The". The piano accompaniment consists of a grand staff with treble and bass clefs. The piano part begins with a treble clef and a key signature of one sharp. The first measure of the piano part has a 7 in the bass line. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

ship starts in to dip and does a cork-screw turn;\_ Just see that

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with the lyrics "ship starts in to dip and does a cork-screw turn;\_ Just see that". The piano accompaniment continues with the same rhythmic pattern as the first system.

smoke so black\_ sneak from that old smoke - stack!\_ Its

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line continues with the lyrics "smoke so black\_ sneak from that old smoke - stack!\_ Its". The piano accompaniment continues with the same rhythmic pattern.

float - in' right to heav - en and it won't come back;\_ Now

Detailed description: This system contains the seventh and eighth lines of the chorus. The vocal line concludes with the lyrics "float - in' right to heav - en and it won't come back;\_ Now". The piano accompaniment concludes with the same rhythmic pattern.

here and there you'll see a stool and chair

The first system of music features a vocal line in treble clef with lyrics "here and there you'll see a stool and chair". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The piano part includes chords and moving lines in both hands.

slip - pin' round the cab - in shout - in' "I don't care!" And then the

The second system continues the vocal line with lyrics "slip - pin' round the cab - in shout - in' 'I don't care!' And then the". The piano accompaniment features a more active right-hand part with chords and moving lines, while the left hand remains mostly chordal.

ham-mock starts a swing - in' And the bell be - gins a ring - in' While he's

The third system has lyrics "ham-mock starts a swing - in' And the bell be - gins a ring - in' While he's". The piano accompaniment continues with a rhythmic pattern in the right hand and chords in the left hand.

sit - tin' at that "pi - an o", There on the Al - a - bam - a,

The fourth system contains lyrics "sit - tin' at that 'pi - an o', There on the Al - a - bam - a,". The piano accompaniment features a steady rhythmic accompaniment in the right hand and chords in the left hand.

Play - in' the O - ce - an - a Roll.

The fifth system concludes with lyrics "Play - in' the O - ce - an - a Roll.". The piano accompaniment features a steady rhythmic accompaniment in the right hand and chords in the left hand, ending with a final chord.