

RAGTIME VIOLIN !

Words and Music
by IRVING BERLIN

Moderato

mf *f* *fs*

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with chords. Dynamics range from mezzo-forte (mf) to fortissimo (fs).

S *p* *p*

Till ready

Mis - ter Brown, Mis - ter Brown had a
Mis - ter Brown, Mis - ter Brown at a

The first system shows the vocal line starting with a section marked 'S' (Solo). The piano accompaniment is marked 'p' (piano). The second system includes the instruction 'Till ready' above the piano part.

vi - o - lin, Went a - round, all a - round with his vi - o - lin.
fan - cy ball, Sat a - round, sat a - round, sat a - round the hall.

The second system continues the vocal line and piano accompaniment. The piano part features a mix of chords and moving lines, supporting the vocal melody.

Copyright 1911 by Ted Snyder Co. 112 W. 38th St. N.Y.

Copyright Canada 1911 by Ted Snyder Co.

International Copyright Secured.

Law - dy, how he play'd it, sway'd it, made it moan so
 Would - n't take a chance to dance, be-cause the band was

beau - ti - ful; An - na Lize, An - na Lize heard his vi - o - lin, Roll'd her
 ter - ri - ble; An - na Lize, An - na Lize hit up - on a plan, Roll'd her

eyes, roll'd her eyes at his vi - o - lin, Law - dy, how he lov'd 'er,
 eyes, roll'd her eyes at the lead - er man, Took his fid - dle down to

tur - tled doves 'er, When An - na would cry.....
 Mis - ter Brown, to Just kiss him and cry.....

CHORUS

Fid - dle up, fid - dle up on your vi - o - lin,

p-f

Lay right on it, rest your chin up - on it,

Dog - gone you bet - ter be - gin,..... And

play an o - ver - ture up - on your vi - o - lin;

Hur - ry up, hur - ry up with your vi - o - lin,

Make it soon - er, don't you stop to tune 'er,

Fid, fid, fid, fid - dle the mid - dle of your

rag - time vi - - o lin.....

1 2

D.S.