

That College Rag

Words by
HARRY PORTER

Music by
ALBERT VON TILZER

Moderato *Rah! Rah! Sisl Boom! Ah!*

ff fz fz fz fz fz fz

Vamp till ready *p* *p*

Jump in - to a Tax - i and we'll ride a - way, -
Bet you nev - er heard a song like that be - fore, -

Where to go? Why some Ca - fe ___ They have sing - ers there who make a
Like it? Sure! Yes want some more? ___ Tell the lead - er man you want it

real real noise _ Please the boys? _ Well you can bet your bot - tom dol - lar
played a - gain _ Just say when _ and he will play with lots of gin - ger

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Pret - ty soon the fel - lows will be - gin to burn_ Mid - night Oil? No!
 Get your voice in trim to sing the Cho - rus loud_ with the crowd Yes!

All their coin!_ Some - thing seems to rouse them, what is that I hear?_
 Don't be proud! If you hav' - n't got a voice, just hum it low!_

Grizz - ly Bear?_ No not sung there! List - en here! List - en
 If you have_ We'll, let 'er go! Hear them shout Hear them

here! And this is what you'll hear: _____
 roar They just want more and more. _____

CHORUS (Not fast)

That Col - lege Rag Why they nev - er let the

p-f

Detailed description: This system contains the first two lines of the chorus. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The first line of music includes a repeat sign. The lyrics are 'That Col - lege Rag' and 'Why they nev - er let the'.

Mus - ic drag, Just hear those fel - lows roar,

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with the lyrics 'Mus - ic drag,' and 'Just hear those fel - lows roar,'. The piano accompaniment continues with similar harmonic support.

throats are sore; The fresh-mantries to min-glewith the Soph - o-more; They

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line has the lyrics 'throats are sore;' and 'The fresh-mantries to min-glewith the Soph - o-more; They'. The piano accompaniment features some dynamic markings and articulation.

all hang 'round, Till the morn-ing dew is on the ground

Detailed description: This system contains the seventh and eighth lines of the chorus. The vocal line concludes with the lyrics 'all hang 'round,' and 'Till the morn-ing dew is on the ground'. The piano accompaniment provides the final harmonic support for this system.

"For it is al - ways fair weath - er, if

all fel - lows stand to - geth - er" They rush pell mell, they

(College yell.)
give their yell — Rah! Rah! Sis! Boom! Ah!

That Col - lege Rag! Rag!