

That Haunting Melody

Words and Music by
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Moderato

PIANO

pp

p

Musical notation for the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The music is in B-flat major and begins with a piano (*pp*) dynamic, transitioning to a piano (*p*) dynamic.

Voice

Tell me, have you ev-er heard this
I wake my-self up in the morn-ing

mf

p

Musical notation for the first verse, including a vocal line and piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

mel - o - dy? — with that strain, Hum _____ A mel - o - dy that I hum my-self to

pp

p

Musical notation for the second verse, including a vocal line and piano accompaniment. The piano part starts with a pianissimo (*pp*) dynamic and ends with a piano (*p*) dynamic.

Ed.

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made an aw - ful hit with me. —
 sleep at night with that re - frain. —

Hum _____

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with the lyrics 'made an aw - ful hit with me. — sleep at night with that re - frain. —'. A 'Hum' line is indicated with a long horizontal line. The piano accompaniment includes a 'pp' (pianissimo) dynamic marking and a 'rit.' (ritardando) marking. There are also asterisk (*) and a circled '20.' marking in the piano part.

I don't know where I heard it But I liked it from the start, It seems that I pre-
 I wish I knew the rest of that sweet tune to hum it through, If I don't learn it

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are 'I don't know where I heard it But I liked it from the start, It seems that I pre- I wish I knew the rest of that sweet tune to hum it through, If I don't learn it'. The piano accompaniment features a 'p' (piano) dynamic marking.

ferred it For it got right to my heart. It lin - gers in my brain,
 pret - ty soon, I don't know what I'll do; It sticks right in my throat,

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are 'ferred it For it got right to my heart. It lin - gers in my brain, pret - ty soon, I don't know what I'll do; It sticks right in my throat,'. The piano accompaniment features a 'p' (piano) dynamic marking.

I've near - ly gone in - sane, Oh, how I love that strain of mel - o - dy!
 It's cert'n - ly got my goat I wish I knew who wrote that mel - o - dy!

The fourth system concludes the vocal line and piano accompaniment. The vocal line lyrics are 'I've near - ly gone in - sane, Oh, how I love that strain of mel - o - dy! It's cert'n - ly got my goat I wish I knew who wrote that mel - o - dy!'. The piano accompaniment features a 'p' (piano) dynamic marking.

REFRAIN

Hum _____ Where have I

p *mp*

heard that mel - o - dy? It seems so fam - i - liar to me; Hum _____

p

cresc.
_____ It's float - ing in the air — It's

mp

ev - 'ry - where — I hear it here, I hear it there, Hum .

f *p*

I love, I love, I love it so! It

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat). The vocal line begins with a long note, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands, with a *mp* dynamic marking.

fol - lows where - ev - er I go, What is it from? I can't help but

The second system continues the vocal line and piano accompaniment. The vocal line has a more active melody with eighth and quarter notes. The piano accompaniment features a *pp* dynamic marking and includes some chromatic movement in the right hand.

hum — Hum — . I could - nt

The third system shows the vocal line with a long note for "hum" and another for "Hum". The piano accompaniment has a *p* dynamic marking and includes a *mp* marking later in the system.

Lento live with - out, I'm mad a - bout, That haunt - ing mel - o - dy. *rit.*

rit. *D.S.*

The fourth system begins with the tempo marking *Lento*. The vocal line is marked *rit.* and ends with a fermata. The piano accompaniment also has a *rit.* marking and ends with a *D.S.* (Da Capo) instruction and a fermata.