

That Mysterious Rag.

By BERLIN & SNYDER

Allegro moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. The second system continues the melody and accompaniment, marked with a forte dynamic (*ff*) and ending with a fermata over the final notes.

The vocal entry begins with the instruction "Till ready" above the first line. The lyrics are: "Did you hear it? were you near it? An - y min - ute they be - gin it,". The piano accompaniment starts with a piano dynamic (*p*) and includes the instruction "il Basso marcato" below the bass line.

The second verse of the song follows, with lyrics: "If you were - nt then you've yet to fear it; Once you've met it, E'er you know what you're a - bout you're in it; Then a feel - ing,". The piano accompaniment continues with the instruction "il Basso marcato" below the bass line.

you'll re-gret it, Just be-cause you nev - er will for - get it.
 most ap-peal - ing, Comes a-steal-ing, sets your brain a - reel - ing.

If you ev - er wake up from your dream - ing, A - schem - ing,
 When it's late and ev - 'ry - one is yawn - ing, Good morn - ing,

eyes gleam - ing, Then if sud - den - ly you
 day dawn - ing, Then if sud - den - ly you

take a scream - ing fit, That's it!.....
 hear a warn - ing shout, Look out!.....

CHORUS

That..... mys - ter - i - ous ra - -

p-f

Detailed description: This system contains the first two measures of the chorus. The vocal line starts with a long note on 'That' followed by a dotted line, then continues with 'mys - ter - i - ous ra -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. A dynamic marking of *p-f* is present.

- ag, While a - wake or while you're a - slum - ber - ing,

Detailed description: This system contains the next two measures. The vocal line continues with '- ag, While a - wake or while you're a - slum - ber - ing,'. The piano accompaniment continues with similar rhythmic patterns, including some grace notes and slurs.

You're say - ing, keep play - ing That.....

Detailed description: This system contains the next two measures. The vocal line continues with 'You're say - ing, keep play - ing That.....'. The piano accompaniment continues with similar rhythmic patterns, including some grace notes and slurs.

..... mys - ter - i - ous dr - - ag,

Detailed description: This system contains the final two measures of the chorus. The vocal line continues with '..... mys - ter - i - ous dr - - ag,'. The piano accompaniment concludes with similar rhythmic patterns.

(Spoken)

Are you lis - ten - in'? Are you lis - ten - in'? Look! Look!

You're whist - lin' That..... mys - te - ri - ous

ra - ag, Sneak - y, freak - y, ev - er mel - o - di - ous,

mys - te - ri - ous rag..... rag.....

1 2

fz D.S.