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When The Dew Is On The Rose

WALTZ SONG

Words and Music by
ANITA OWEN

Tempo di Valse

Piano *mf*

The piano introduction consists of two staves of music in 3/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The music is marked *mf* (mezzo-forte).

Continuation of the piano accompaniment from the first system, consisting of two staves of music.

Will you come with
Oft - en - times I

rall *mp*

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The music is marked *rall* (rallentando) and *mp* (mezzo-piano).

me, dear, Where sweet flow - ers grow?
fan - cy, At the close of day,

The second system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves.

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There's a lit - tle 'se - cret I would have you
 I can hear you call - ing In the old sweet

know. _____ Or per - haps you'll meet me,
 way; _____ Then my heart grows wear - y,

In the twi - light gloom _____ Where the fra - grant
 Bit - ter tear - drops fall, _____ That's the time I

ro - ses Yield their sweet per - fume. _____
 miss you, Need you most of all. _____

REFRAIN

Not too fast

When the dew is on the rose And the world is all re- pose;

mp

When the shades of night are fall - ing I want you. _____

Where the ro - ses scent the air, I'll be wait - ing for you, there;

You will hear me soft - ly call - ing, Love, for you. _____

rall