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Good Night Nurse

Lyric by
THOS. J. GRAY

Music by
W. RAYMOND WALKER

Moderato

PIANO

The piano introduction is written for a grand piano in G major, 2/4 time. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a fermata over a final chord.

VOICE

Vamp

mf *p*

Now Sam Mc - Kee — was
This tale they tell, — How

The first line of the song features a vocal melody in G major. The piano accompaniment starts with a mezzo-forte (mf) dynamic and includes a 'Vamp' section. The piano part then softens to piano (p) for the vocal entry. The lyrics are: 'Now Sam Mc - Kee — was This tale they tell, — How'.

sick and he — Was tak - en to a hos - pit - al; And
Sam got well — The day he left his co - sy bed He

The second line of the song continues the vocal melody. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are: 'sick and he — Was tak - en to a hos - pit - al; And Sam got well — The day he left his co - sy bed He'.

there he met a swell Nurse Gal, And right a - way, — our Sam got gay —
met his old girl and was wed. But mar - ried life, — Sam and his wife —

The third line of the song concludes the vocal melody. The piano accompaniment features a prominent bass line with a long note in the left hand. The lyrics are: 'there he met a swell Nurse Gal, And right a - way, — our Sam got gay — met his old girl and was wed. But mar - ried life, — Sam and his wife —'.

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He for-got a-bout his ills, Made love when she brought him pills; Ev-'ry night when she would go off
 Soon a-greed to dis-a-gree, When he said, "That Nurse for me!" Pots and pans his wife then start-ed

du - ty — Sam would hol - ler out, "Come here, my Cut - ey" —
 throw - ing — Sam's back in the hos - pit - al a crow - ing. —

CHORUS

Good-night, Nurse! tell the Doc - tor I'm no bet - ter; Good - night, Nurse!

p-f

write my folks a nice long let - ter, Say I need a rest and you fear —

I had bet - ter stay here a year.— Feel my pulse,

hold my hand a lit - tle long - er. How's my heart?

Don't you think it's get - ting strong - er? Call me in the morn - ing— or I'll get worse!

kiss your lit - tle pa - tient, Good - night, Nurse! Good - night, Nurse!