

How Can You Forget?

Ballad

Written for and sung by
GRACE VAN STUDDIFORD

Words and Music by
ANITA OWEN

PIANO

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a series of chords: G2-B2-D3, F2-A2-C3, and B1-D2-F2. A 'rall.' (ritardando) marking is placed over the final two measures of the introduction.

VOICE

Can it be that you for - get? Dead to you the
 Tho' we wan - der far a - part Through the sun - less

The vocal line for the first line of lyrics is written on a single treble clef staff. The piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are: "Can it be that you for - get? Dead to you the Tho' we wan - der far a - part Through the sun - less".

past? _____ Well I knew my dream of love_
 years, _____ One great joy shall fill my heart,

The vocal line for the second line of lyrics is written on a single treble clef staff. The piano accompaniment is written on a grand staff. The lyrics are: "past? _____ Well I knew my dream of love_ years, _____ One great joy shall fill my heart,".

Far too sweet to last; _____ Tho' my heart be sad and sore,
 Tho' my eyes shed tears; _____ Gone the past be - yond re call,

The vocal line for the third line of lyrics is written on a single treble clef staff. The piano accompaniment is written on a grand staff. The lyrics are: "Far too sweet to last; _____ Tho' my heart be sad and sore, Tho' my eyes shed tears; _____ Gone the past be - yond re call,".

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I would bear the pain, _____ Just to feel the
With its joy and pain, _____ I would give the

joy of yore — In my heart a - gain. _____
world and all — Just to dream a - gain. _____

rit.

REFRAIN

Can you for - get those sweet days of yore? Ah! love, can it be you for -

get? _____ Oft - en in dreams I live them all o'er, Sweet

mem-ries of you haunt me yet, Ah! I can't for - get the



The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase in G major, with lyrics 'mem-ries of you haunt me yet, Ah! I can't for - get the'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *mf* is present in the piano part.

rap-ture and bliss, I loved you the mo-ment we met,



The second system continues the vocal melody and piano accompaniment. The vocal line has lyrics 'rap-ture and bliss, I loved you the mo-ment we met,'. The piano accompaniment features a more active bass line and sustained chords in the right hand. The key signature remains G major.

I can't for - get that - first long sweet kiss, Ah! Love, how can you for -



The third system shows the vocal line with lyrics 'I can't for - get that - first long sweet kiss, Ah! Love, how can you for -'. The piano accompaniment includes dynamic markings of *rit.*, *f*, and *ff*. The piano part becomes more complex with chromatic movement and a crescendo leading to the end of the system.

get?



The fourth system concludes the piece with the vocal line ending on 'get?'. The piano accompaniment features a *fff* dynamic marking and a *rall.* (rallentando) marking. The piano part ends with a series of sustained chords and a final cadence in G major.