

Dedicated to Mrs. J. D. Rovnett.

I Always Knew The Girl I'd Love, Would Be A Girl Like You.

Words by
J. BRANDON WALSH.

Music by
GEORGE CHRISTIE.

Vaise moderato, molto espressivo.



mf

Piano introduction in G major, 4/4 time, featuring chords and arpeggios in both hands.



You ask me, dear, am I sin - cere,
Just as the rose, at eve - ning close,

rit. L.H. mf a tempo

Ped. *

Vocal line with lyrics and piano accompaniment. Includes markings for *rit.*, *L.H.*, *mf a tempo*, and *Ped. **.



When I say, "I love you," While wa - ters flow
Longs for the cool - ing dew, Just as the night

Piano accompaniment for the second line of the song.

and flow - ers grow, My heart will yearn for you. _____
 longs for the light, My heart has yearned for you. _____

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "and flow - ers grow, My heart will yearn for you. _____" on the first line, and "longs for the light, My heart has yearned for you. _____" on the second line. The piano accompaniment features a treble and bass clef with a key signature of one sharp. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

— Long years a - go I seemed to know,
 — Love dreams so sweet, you made com - plete,

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "— Long years a - go I seemed to know," on the first line, and "— Love dreams so sweet, you made com - plete," on the second line. The piano accompaniment continues with similar harmonic support for the vocal melody.

You would be mine, some day, _____ To have and to hold,
 Sweet - er than dreams I knew, _____ Now, right from the start,

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "You would be mine, some day, _____ To have and to hold," on the first line, and "Sweet - er than dreams I knew, _____ Now, right from the start," on the second line. The piano accompaniment provides a final harmonic resolution.

till stars grow cold, So, dear - ie, I want to say: _____
 I knew sweet-heart, That, some day, I would meet you: _____

rit.

CHORUS. (*Dreamily.*)

"I al - ways knew the girl I'd love, Would be a

mf a tempo

girl like you, _____ The same neat style, The same sweet

cresc.

smile, and ten - der eyes of blue; _____ No

oth - er girl in all the world, Could make my

dreams come true, _____ I al - ways knew the

girl I'd love, Would be a girl like you." _____

rit.

rit.

pp

*ped. * ped. **