

# ISABEL

Words by  
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Music by  
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Moderato

*mp*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music is in a 6/8 time signature and a key signature of one flat (B-flat).

VOICE

There's some - thing lies deep in my heart, Is - a - bel, It is  
The days seem so dark with - out you Is - a - bel, Just your

*mf*

The vocal line is written on a single staff in a soprano or alto clef. The piano accompaniment consists of two staves. The right hand has a melodic line that follows the vocal line, and the left hand has a simple accompaniment of eighth notes. The dynamic marking is *mf*.

on - ly my true love for you, I've a  
smile would bring sun - light to me; The

The vocal line continues on a single staff. The piano accompaniment consists of two staves. The right hand has a melodic line with some longer notes, and the left hand has a simple accompaniment of eighth notes. The dynamic marking is *mf*.

long - ing to gaze on your dear smil - ing face, And the eyes that are bright and so  
birds far a - bove sing their sweet songs of love, There is love in all na - ture for

blue, \_\_\_\_\_ While far from your side I'm so lone - ly and sad, There's a  
thee! \_\_\_\_\_ As I look at the rose I can see your dear face; Do not

*p*

sto - ry so sweet you know well; \_\_\_\_\_ Fill my heart with de - light, You my  
fade, in my heart you must dwell! \_\_\_\_\_ You're my bright star of hope, so

*rit.* *ad lib*  
dar - ling must be, Name the day you'll be mine I - sa - bel. \_\_\_\_\_  
hap - py well be, When I claim you as mine I sa bel. \_\_\_\_\_

*p* *colla voce* *rall.*

*Reu*

CHORUS

*Slowly*

Is - a - bel, when far a - way, dear Is - a - bel \_\_\_\_\_ My

*mp* *cresc.*

lone - ly heart seeks home in which to dwell; \_\_\_\_\_ There's no

*mp*

flow - er like my sweet - heart whom I love so well, \_\_\_\_\_

*slowly*

Come, rest in my arms, Sweet Is - a - bel. \_\_\_\_\_

*rall.* *D.C.*