

Words by
GEO. A. NORTON

MELANCHOLY

Music by
ERNIE BURNETT

Mod^o

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a series of chords: a triad of G4, B-flat4, D5; a triad of G4, B-flat4, D5; a triad of G4, B-flat4, D5; and a triad of G4, B-flat4, D5. The left hand starts with a bass clef and a common time signature. It begins with a series of eighth notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. This is followed by a series of chords: a triad of G3, B-flat3, D4; a triad of G3, B-flat3, D4; a triad of G3, B-flat3, D4; and a triad of G3, B-flat3, D4. The piece ends with a final chord of G3, B-flat3, D4.

Slow with feeling

The first two lines of the song are set in a key signature of two flats and common time. The vocal line is written on a single staff with a treble clef. The lyrics are: "Come, sweetheart mine, Don't sit and pine, Tell me of the cares that make you Birds in the trees, Whis-per-ing breeze, Should not fail to lull you in - to". The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of two flats. It begins with a series of chords: a triad of G4, B-flat4, D5; a triad of G4, B-flat4, D5; a triad of G4, B-flat4, D5; and a triad of G4, B-flat4, D5. The left hand starts with a bass clef and a key signature of two flats. It begins with a series of chords: a triad of G3, B-flat3, D4; a triad of G3, B-flat3, D4; a triad of G3, B-flat3, D4; and a triad of G3, B-flat3, D4. The piece ends with a final chord of G3, B-flat3, D4.

The next two lines of the song continue in the same key signature and time signature. The vocal line is written on a single staff with a treble clef. The lyrics are: "feel so blue. What have I done? peace - ful dreams. So tell me why". The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of two flats. It begins with a series of chords: a triad of G4, B-flat4, D5; a triad of G4, B-flat4, D5; a triad of G4, B-flat4, D5; and a triad of G4, B-flat4, D5. The left hand starts with a bass clef and a key signature of two flats. It begins with a series of chords: a triad of G3, B-flat3, D4; a triad of G3, B-flat3, D4; a triad of G3, B-flat3, D4; and a triad of G3, B-flat3, D4. The piece ends with a final chord of G3, B-flat3, D4.

The final two lines of the song continue in the same key signature and time signature. The vocal line is written on a single staff with a treble clef. The lyrics are: "An - swer me, Hon', Have I ev - er said an un - kind Sad - ly you sigh, Sit - ting at the win - dow where the". The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of two flats. It begins with a series of chords: a triad of G4, B-flat4, D5; a triad of G4, B-flat4, D5; a triad of G4, B-flat4, D5; and a triad of G4, B-flat4, D5. The left hand starts with a bass clef and a key signature of two flats. It begins with a series of chords: a triad of G3, B-flat3, D4; a triad of G3, B-flat3, D4; a triad of G3, B-flat3, D4; and a triad of G3, B-flat3, D4. The piece ends with a final chord of G3, B-flat3, D4.

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Ev - 'ry cloud must have a sil - ver lin - - ing,

Wait un - til the sun shines through,

Smile, my hon - ey dear, while I kiss a - way each tear, Or

else I shall be mel - an - chol - y too. Now won't you too.