

# The Razzle Dazzle Glide

A Song for Singing and Dancing Acts and Coon Shouters

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Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present at the beginning.

VAMP

Way down on the sea-shore where the  
Ev - 'ry - bod - y's cra - zy 'bout this

The vamp section includes a vocal line and piano accompaniment. The piano part features a repeating rhythmic pattern in the left hand and chords in the right hand. Dynamic markings of *p* (piano) are used.

break-ers roll,                    There they have a dance that goes right to your soul;  
new step dance,                    Oh, ma hon-ey, get in, line and take a chance;

This section contains the vocal melody and piano accompaniment for the second verse. The piano accompaniment continues with the established harmonic structure.

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Makes you think you're rid - ing on a great big wave,  
Turn a - round a - gain and slide a - long the floor,

It's the on - ly dance that ev - er makes you rave.  
When the mus - ic stops you're bound to ask for more.

Talk a - bout Sa - lom - e or the grizz - ly bear,  
If you're feel - ing lone - some and you've got the blues,

Mon - key rag and oth - ers, why they can't com - pare,  
Raz - zle is the on - ly med - i - cine to use,

Woin't you come and try the slick - est dance I know,  
Goin' to take this dance to heav - en when I die,

Put your arm a - round me Hon' come on let's go.  
Teach it to the an - gels way up in the sky.

## CHORUS

That Raz - zle Daz - zle Glide, my hon - ey, is some dance,

Makes you feel as if you want to take a chance,

All you've got to do is turn a - round and dip, Seems as if you're sailing in a

big air - ship. Where they do this lov - ing dance, they dance all night,

Ev - 'ry bod - y keeps it up with all their might, Get in - to the swing and then you'll

want an - oth - er ride, When you do the Raz - zle Daz - zle Glide. Glide.