

Row, Row, Row.

Words by
William Jerome.

Music by
Jimmie V. Monaco.

All^o Moderato.

Piano *f*

The piano introduction consists of two staves in 2/4 time. The right hand plays a melody of eighth notes, while the left hand provides a bass line of eighth notes. The key signature has two flats (B-flat and E-flat).

Till Ready.

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. It includes dynamic markings of *fz* and *p*. The key signature remains two flats.

Young John - nie Jones he had a cute lit - tle boat, —
 Right in his boat he had a cute lit - tle seat, —

The piano accompaniment for the second vocal line continues the melody and bass line. It includes a dynamic marking of *p*. The key signature remains two flats.

And all the girl - ies he would take for a float. —
 And ev - 'ry kiss he stole from Flo was so sweet. —

The piano accompaniment for the third vocal line concludes the piece. It includes a dynamic marking of *p*. The key signature remains two flats.

Copyright MCMXII by Harry Von Tilzer, Music Pub. Co. 125 W. 43rd St. N.Y.

All Rights Reserved.

International Copyright Secured.

The Publishers reserve the rights to the use of this Copyrighted work upon the parts of Instruments servin.
 4 to reproduce. Mechanically.

He had girl - ies on the shore, —
 And he knew — just how to row, —

Sweet lit - tle peach - es by the score, — But John - nie
 He was a row - ing Ro - me - o, — He knew an

was a Weis - en heim - er you know, — His stead - y
 Is - land where the trees were so grand, — He knew just

girl was Flo, — And ev' - ry Sun - day
 where to land, — Then tales of love he'd

af - ter-noon, — She'd jump in his boat — and they would spoon. —
 tell to Flo, — Un - til it was time — for them to go. —

Chorus.

And then he'd row, row, row, Way up the Riv - er he would

row, row, row, A hug he'd give her, Then he'd kiss her now and

then, She would tell him when, He'd fool a-round and fool a-round and

then they'd kiss a - gain, and then he'd row, row, row a lit - tle

furth - er he would row, oh, oh, oh, oh, _____ 1. Then he'd
2. With her

drop both his oars, — Take a few more en - cores — and then he'd
head on his breast — Then there's twen - ty bars rest —

row, row, row. — And then he'd row. —