

# SOCIETY BEAR

By IRVING BERLIN

Moderato

Introduction musical notation for piano, consisting of two staves (treble and bass clef) in G major and 4/4 time. The tempo is marked 'Moderato'. The music begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and quarter notes.

Continuation of the piano introduction musical notation. It includes a repeat sign with first and second endings. The tempo is marked 'Till Ready'. Dynamics include forte (*f*) and piano (*p*).

Mil-lion-a-ires, so the pa-pers tell,      Learned a dance that we all know well,  
 Pa-pers say, ev-'ry-bod-y there      Laughed out loud when an heir-ess fair,

Musical notation for the first line of lyrics, including piano accompaniment. The piano part is marked with a piano (*p*) dynamic.

Pa-pers say that an ex-tra swell af-fair ..... Was  
 Kissed John D. where he has no hair at all; ..... Then

Musical notation for the second line of lyrics, including piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

giv - en by a mil - lion - aire. The rich four hun - dred, one and all, had  
cunning - ly be - gan to call His head her lov - in' bil - liard ball, a -

gath - ered there; Strange to say some re - port - er - men, Happened there with a  
- round the hall. Car - ne - gie did the Tur - key Trot, For an hour with a

pad and pen, They wrote down what they saw, and when the news ..... Was  
chick - en that Egged him on 'til he most for - got to care ..... A

print - ed in the pa - pers, peo - ple were read - ing ev - er - y - where, .....  
snap a - bout his li - br'ry, do - ing that rich So - ci - e - ty Bear. ....

CHORUS

Do - - - ing that ..... So - ci - e - ty Bear.

*p-f*

Het - ty Green and Rock - e - fel - ler Threw ..... their shoul - - ders

up in the air, Rock-ing like a big pro-pel - ler, Some one cried, "Cuddle

up to your Van - der - bilt, Wrap me up in a beau-ti-ful di - - 'mond quilt."

Mis - ter Schwab was on the job, In a high-toned man - ner,

play-ing the pi - a - - no, Mor - - gan cried,..... "I

don't give a care, Let me spend an-oth-er dol - lar," Throw - ing

up..... his hands in the air; Mis-ter Gould be-gan to hol - ler,

Stocks are go - ing up, go - ing up, go - ing up,

Stocks are go - ing up, go - ing up, go - ing up, So come

on,..... let's dance that So - ci - e - ty

Bear, It's a bear, it's a bear. bear.....