

"That Fire Rag"

Words by
Wm WITOL

Music by
CHARLES J. W. JERRELD

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The piece is marked 'Moderato' and begins in a key with one sharp (F#).

There is a rag that is called,
What's that rag - time you hear them play,

The vocal line is written on a single staff with lyrics. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

The ver - y jol - li - est of them all;
What's that jag - gy mu - sic of to - day;

The vocal line continues with lyrics. The piano accompaniment remains consistent with the previous section, providing harmonic support for the vocal melody.

It's that fire rag, fire rag, It is cer-tain-ly just
It's that fire rag, fire rag, What's that rag you hear the peo-ple

full of fun. And it is al-ways on the run,
talk a - bout. What's that me - lo - dy you hear them shout,

It makes the mu - sic jag; Then you hear them shout
It's that fire rag, fire rag; Then you see them come

"Hey down there look-out, But list - en to this route."
Com - ing on the run, This is what they sung.

CHORUS

Oh, oh, that fire rag, You can tell it by the drag, You

see him climb up the lad - der; And the

peo - ple shout - ing "what's the mat - ter," You

hear some yell, you see them jump, And the

fire - - man is kept bus - y with the pump, The po -

lice - man keeps on hol - ler - ing, "get back there;" And you

see black smoke ris - ing from ev' - ry - where, And you

call it the fire Rag.