

That Mellow Melody.

Words by
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Music by
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Allegro moderato.

Piano. *mf*

The piano introduction consists of two staves of music in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line is in the left hand, starting with a quarter note G3, followed by quarter notes F3-E3, and quarter notes D3-C3. The music is marked *mf* (mezzo-forte).

Till Ready.

fz *p*

The piano accompaniment continues with two staves. The right hand has a melodic line with some grace notes and slurs. The left hand provides harmonic support with chords and single notes. The music is marked *fz* (forzando) and *p* (piano).

Do I hear some - bo - dy sigh?_ Do I hear some - bo - dy cry?_

How you love that cel - lo dear, - More than you love me I fear, -

p

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The music is marked *p* (piano).

Who can it be _____ my hon - ey, He or a she _____ my son - ny,

Why am I sad _____ my cut - ey, Why am I mad _____ my beaut - y,

The second system of the vocal melody and piano accompaniment. The vocal line continues with lyrics and melodic lines. The piano accompaniment continues with harmonic support. The music is marked *p* (piano).

It's your cel - lo an - gel cake, — Play it dear — for heav-en sake, —
No it is - n't jeal-ous - y, — Cel - los give — just mel-o - dy, —

I'd give a lot — my lov - ie, You know for what, — my dov - ie.
No I'm not sore — I'm lone - ly, Play it once more, — once on - ly.

Chorus.

Oh, — that mel - low mel - o - dy, sends a chill, sends a

thrill, down your spine, Oh, — that cel - lo mel - o -

dy, how it moans, how it groans, ba - by mine, It sighs, — like the

hum of the bum-ble bees, It cries, — like the wind blow-in' through the trees, It

tries, — to shout, — Let me out, let me out, let me

out, I'm lone - ly, Play — that mus - ic shiv - er -

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y, with your bow, nice and slow, from the start, Play — that mus - ic quiv - er -

y, let it rap, let it snap, 'round my heart, — Gee I'm mad a - bout your

mus - ic fel - low, Hug me like you do your cel - lo, When you play that

mel - low mel - o - dy. — dy. —