

That's How I Need You.

Words by
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Music by
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The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature has one sharp (F#) and the time signature is 3/4.

Some - times when some - one needs some - thing, ——— Some - thing to
Some - thing could change some - one's world, dear, ——— Some - thing could

The first vocal line is written on a single staff. The piano accompaniment continues below, starting with a piano (*p*) dynamic marking.

make some - one glad, ——— Why should - n't some - thing help
bright - en the sky, ——— Some - thing could make some - one

The second vocal line continues the melody. The piano accompaniment features a prominent bass line with a long note in the final measure.

some - one, ——— Why should that some - one be sad? ———
hap - py, ——— If some - thing on - ly would try. ———

The third and final vocal line concludes the piece. The piano accompaniment ends with a final chord and a sustained bass note.

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You are the some - thing I mean, dear, — I am the
 Some - one is wait - ing and hop - ing, — Hop - ing to

some - one so blue, — Love is so hard to ex -
 have some - one near, — I am the some - one, who's

plain, dear, I on - ly know, I need you. —
 wait - ing, You are the some - thing so dear. —

CHORUS

Like the ros - es need their frag - rance, — Like a sweet - heart

needs a kiss, — Like the sum - mer needs the sun - shine, — Like a

Lad - die needs a Miss; — Like a brok - en heart needs

glad - ness, — Like the flow - ers need the dew, — Like a ba - by

needs its moth - - er, That's how I need you. —