

Those Ragtime Melodies.

by the Composer of
(TIME FOR A TIME IS SUMMERTIME.)
(HEAR THOSE CHIMES.)
etc.

By
GENE HODGKINS.

ff

Vamp. till ready. *Voice.*

You have
Ev'-ry

Vamp. till ready.

heard most of the songs of late, - Ev' - ry - one likes something
place you go you hear a tune, - 'Bout a girl, or curl, or

p

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up to date, All the rage, up - on the stage, When
 hon-ey moon, Tur - tle doves, Or stars a - bove, Then

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line has a key signature of one flat and a 2/4 time signature. The lyrics are: "up to date, All the rage, up - on the stage, When hon-ey moon, Tur - tle doves, Or stars a - bove, Then". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

ev - er you go - to a mus-i - cal show, Sneaky frea - ky
 Some lit - tle strain will re - main in your brain, When you lay your

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "ev - er you go - to a mus-i - cal show, Sneaky frea - ky Some lit - tle strain will re - main in your brain, When you lay your". The piano accompaniment maintains the same rhythmic pattern as the first system.

coon - y drags, Old time Oper-as changed to rags,
 slee - py head, Hum some lit - tle tune in bed, -

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "coon - y drags, Old time Oper-as changed to rags, slee - py head, Hum some lit - tle tune in bed, -". The piano accompaniment continues with the same rhythmic pattern.

People sway - ing, Bands a-play - ing, Rag-time mel-o - dies,
 Sen-ses haz - y, Set you craz - y, Rag-time mel-o - dies,

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "People sway - ing, Bands a-play - ing, Rag-time mel-o - dies, Sen-ses haz - y, Set you craz - y, Rag-time mel-o - dies,". The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

REFRAIN. Slower. Come on and hear! Come on and hear!

Oh, Oh, those rag-time mel-o - dies!

Ba-by look-a here, look-a here, look-a here,

Oh, Oh, those ragtime mel-o - dies!

When that mus-ic starts to play, I could lis-ten night and day,

Hear! Hear! Hear! Hear! Rumtum te tum on the drum!

Oh! Oh! those rag time mel-o - dies!

Fid-dle up, fid-dle up, on your vi - o - lin.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics "Oh! Oh! those rag time mel-o - dies!" and continues with "Fid-dle up, fid-dle up, on your vi - o - lin." The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand. The key signature has one sharp (F#) and the time signature is 2/4.

Thats good old Yan-kee harmo - ny,

Love it, love it, good - ness how I love it.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with "Thats good old Yan-kee harmo - ny," followed by "Love it, love it, good - ness how I love it." The piano accompaniment maintains the same rhythmic and melodic structure as the first system. The key signature remains one sharp (F#) and the time signature is 2/4.

When your heartsome tune has won,

Then you hear an - oth-er one;

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with "When your heartsome tune has won," followed by "Then you hear an - oth-er one;". The piano accompaniment continues with the same rhythmic and melodic structure. The key signature remains one sharp (F#) and the time signature is 2/4.

Ev' - ry bo - dys do - in' it, Do - in what? Do - in what? Sing - ing those

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with "Ev' - ry bo - dys do - in' it, Do - in what? Do - in what? Sing - ing those". The piano accompaniment continues with the same rhythmic and melodic structure. The key signature remains one sharp (F#) and the time signature is 2/4.

rag-time melo - dies, dies.

The fifth system of the musical score concludes the vocal line and piano accompaniment. The vocal line starts with "rag-time melo - dies, dies." and ends with a double bar line. The piano accompaniment continues with the same rhythmic and melodic structure. The key signature remains one sharp (F#) and the time signature is 2/4.