

# When I Get You Alone To-night.

Words by  
JOE Mc CARTHY &  
JOE GOODWIN.

Music by  
FRED FISCHER.

*Allegretto.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The music features a rhythmic accompaniment with chords and single notes.

Musical notation for the first verse, including a vocal line and piano accompaniment. The lyrics are: "Will - ie, Will - ie, Will - ie was so Will - ie, Will - ie, Will - ie found it". The piano part includes dynamic markings like *f* and *p*.

Musical notation for the second verse, including a vocal line and piano accompaniment. The lyrics are: "bash - ful, he was sil - ly, ev - ry girl made him feel shy, But he real - ly love - ly, till he mar - ried lit - tle Lil - lie, Brown, Now".

Musical notation for the third verse, including a vocal line and piano accompaniment. The lyrics are: "went a - way to col - lege, where he gained a lot of know - ledge, and he Lil - lie knew that Will - ie was a sport - y daf - fy - dil - ly, and, of".

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came back with a twink-le in his eye. \_\_\_\_\_ Now he's dressed in  
course, she knew that he was run-ning 'round. \_\_\_\_\_ One day while down -

fan - cy coll - ege clothes, Flirt - ing is all lit - tle Will - ie knows,  
town she stopped to dine, Who was right be - side her buy - ing wine.

An - y lit - tle girl, he will meet on the street, Will ' be sure to hear him say:  
For a lit - tle girl, it was Bill, her own Bill, She just looked at him and said:

CHORUS.

When I get you a - lone to - night, \_\_\_\_\_ When I get you a - lone to -

*rit.* *p-f*

night ——— You know we'll sit by the win-dow, pull down the shades, Oh, Oh, Oh, Oh,

don't be a - fraid There'll be no one a - round to hear, ——— There'll be no one a -

round to fear, ——— We'll be lov - ing, bill - ing, coo - ing, just like ev - 'ry - bod - y's

do - ing, When I get you a - lone to - night. ——— When I night. ———