

# WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM'

By IRVING BERLIN

*Moderato*

*f* *p*

*Till ready*

I've had a might - y bu - sy  
The minute that I reach the

day,..... I've had to pack my things a - way, Now I'm  
place,..... I'm goin' to ov - er - feed my face, 'Cause I

goin' to give the land-lord back his key; ..... The ve-ry key ..... That opened  
hav - n't had a good meal since the day ..... I went a-way. .... I'm goin' to

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up my dreary flat,..... Where many wea - ry nights I sat, Think - ing  
kiss my Pa and Ma ..... A doz - en times for ev - ry star, Shin - ing

*p*

of the folks down home who think of me;..... You can  
o - ver Al - a - ba - ma's new mown hay;..... I'll be

bet you'll find me sing - ing hap - pi - ly.....  
glad e - nough to throw my - self a - way.....

CHORUS

When the mid - night choo - choo leaves for Al - a - bam',.....

*p-f*

..... I'll be right there,..... I've got my

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "..... I'll be right there,..... I've got my". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand staff includes a triplet of eighth notes. The bass staff provides a steady accompaniment with chords and single notes.

fare..... When I see that rust-y - haired con-duct-or -

The second system continues the vocal line with the lyrics "fare..... When I see that rust-y - haired con-duct-or -". The piano accompaniment continues with similar textures, including a triplet in the right-hand treble staff.

man,..... I'll grab him by the col-lar And I'll hol-ler

The third system features the lyrics "man,..... I'll grab him by the col-lar And I'll hol-ler". The piano accompaniment continues with a consistent rhythmic and harmonic pattern.

"Al - a-bam! Al - a-bam!" That's where you stop your train,..... That brings me

The fourth system concludes the page with the lyrics "'Al - a-bam! Al - a-bam!' That's where you stop your train,..... That brings me". The piano accompaniment features a triplet in the right-hand treble staff and some dynamic markings like accents and hairpins.

back a - gain,..... Down home where I'll re - main,.....

..... Where my hon - ey - lamb am. I will be right

there with bells, When that old con - duct - or yells, "All a - board! All a -

- board! All a - board for Al - a - bam'. When the - bam'.....

1. 2. *f*

D.S.

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