

# When The Twilight Comes To Kiss The Rose "Good Night!"<sup>3</sup>

Words by  
ROBERT F. RODEN

Music by  
HENRY W. PETRIE

Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat). The piece concludes with a piano (*p*) dynamic marking.

Near a rose bush down in 'Dix - ie I am dream - ing, The  
Tho' the gar - den is de - sert - ed now, my dear - ie, The

The first system of the vocal score shows the vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment consists of chords and moving lines in both hands.

leaves of time I'm turn - ing o'er and o'er, — And I see you once a - gain with fond eyes  
rose bush blooms as in the days of yore, — Tho' to me the wide, wide world seems might - y

The second system of the vocal score shows the vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with harmonic support for the vocal melody.

gleam - ing, While the night - in - gale sings love's sweet song, Le -  
drear - y, My fond heart still holds the old love, sweet Le -

The third system of the vocal score shows the vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment features a forte (*f*) dynamic marking.

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“Bring Back My Golden Dream” A Ballad of sterling merit; a song that will live forever. A Masterpeice both in melody and words.

*addolorato*

nore, My lost Le-nore, The twi-light comes to kiss the rose "Good-Night!" dear, As  
nore, My lost Le-nore, I won-der if the love that was de - nied me, Still

in the gold - en days of "Auld Lang Syne," And It  
guides your foot-steps thro' the world a - right, Or If

seems to me I see love's ten - der light, dear, In the  
some - times, dear, you long to be be - side me, When the

*rit.*

South - ern eyes that once were mine, all - mine!  
twi - light comes to kiss the rose "Good - Night!"

*rit.*

When The Twilight etc. 3

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