

# YOU'RE SUCH A LONESOME MOON TO-NIGHT

Lyric by  
WILL M. HOUGH

Music by  
JEAN GILBERT

Moderato

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of piano accompaniment and one system of vocal melody. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. The vocal melody is simple and lyrical, with lyrics printed below the notes. Dynamics include piano (p), forte (f), and piano (p) again. The tempo is marked 'Moderato'. The piece ends with a final chord in the piano part.

Last  
The

night when all the drow-sy world Lay dream-ing in the sil-ver light; ——— The  
same old moon that shines to-night Was shin-ing when the world be-gan, ——— She's

la - dy moon re - veal to me, The se - crets of a sum - mer night: I know some -  
been in all the love af - fairs That ev - er thrilled the heart of man: From Ju - li -

where the same sweet light Was smil - ing on you too last night, And so my  
et and Ro - me o, To you and me and yet I know That with a

love would reach you soon, I sang this mes - sage to the moon: And so my  
ten - der - ness di - vine, She'll lis - ten to this song of mine: That with a

love would reach you soon, I sang this mes - sage to the moon.  
ten - der - ness di - vine, She'll lis - ten to this song of mine.

*poco rall.*

CHORUS

You're such a lone-some moon to - night, Some - how you make me blue, — And

yet I love your dream-y light, For I am lone - some too; — Oh,

smile up-on the one I love, Far off where all is June, — And say that just a kiss good-

night, — Could change the world my lone - some moon.