

He'd Have To Get Under - Get Out And Get Under

(TO FIX UP HIS AUTOMOBILE)

Words by
GRANT CLARKE and
EDGAR LESLIE

Music by
MAURICE ABRAHAMS

Allegretto

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment of quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo marking 'Allegretto' is placed above the treble staff.

The second system continues the piano introduction. It features a treble staff with a melodic line and a bass staff with accompaniment. A dynamic marking 'p' (piano) is present. The tempo marking 'Til ready' is written above the treble staff.

The first system of the vocal line and piano accompaniment. The vocal line is on a treble staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are: "John-ny O' Con - nor bought an au - to - mo - bile, — He took his sweet-heart for a Mill-ion-aire Wil - son said to John-ny one day, — Your lit-tle sweet-heart don't ap-

The second system of the vocal line and piano accompaniment. The vocal line is on a treble staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are: "ride one Sun - day, John-ny was togged — up in his best Sun-day clothes, — pre - ci - ate you, I have a daugh - ter who is hun-gry for love, —"

She nest-led close — to his side, — Things went just dan -
 She likes to ride — by the way, — John - ny had vi -

- dy 'till he got down the road, — Then something hap - pened to the
 - sions of a mill - ion in gold, — He took her rid - ing in his

old ma - chine - ry, That en - gine got — his goat, Off went his hat —
 lit - tle au - to, But ev' - ry time — that he Went to say "mar -

CHORUS

— and coat, Ev' - ry - thing need - ed re - pairs. — He'd
 - ry me," 'Twas the old sto - ry a gain. —

CHORUS

have to get un - der, get out and get un - der To fix his

lit - tle ma - chine, He was just dy - ing to

cud - dle his queen, — But ev' - ry min - ute when he'd be -

gin it, He'd have to get un - der, get out and get un - der,

He'd have to get. 4

Then he'd get back at the wheel _____ A doz - en times they'd

start to hug and kiss _____ And then the darned old en - gine it would miss_

_____ And then he'd have to get un - der, get out and get un - der, And

fix up his au - to - mo - bile. _____ He'd bile. _____