

The International Rag

by IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

This section includes the vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "What did you In eve-ry Till ready". A dynamic marking of *p* (piano) is shown below the piano part. A repeat sign is used for the piano accompaniment.

This section includes the vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "do A - mer - i - ca They're af - ter you A - mer - i - ca land A - mer - i - ca Most eve - ry band A mer - i - ca".

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You got ex - cit - ed and you start - ed some - thing
Has start - ed eve - ry bo - dy danc - ing dai - ly

na - tions jump - ing all a - round — You've got a lot to
Pranc - ing gai - ly all a - round — There's syn - co - pa - tion

an - swer for — They lay the blame right at your door —
in the air — They've got the fev - er eve - ry where

The world is rag - time era - zy from shore to shore —
Each hap - py, snap - py chap - py cries "It's a bear," —

CHORUS

Lon-don dropped it's dig - ni - ty — So has France and Ger - man - y —

p-f

All hands are danc-ing to a rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

The folks who live in sun - ny Spain — — — — — dance to a

strain — — — — — that they call the Span-ish Tan - - - go

Dukes and Lords and Rus-sian Czars men who own their mot-or cars

Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

I-tal-ian ope-ra sing-ers have learned to snap their fin-gers

The world goes 'round to the sound of the In-ter-na-tion-al Rag. Rag.