

Isle D'Amour.

(Isle of Love.)

Lyric by
EARL CARROLL.

No 2. Medium Voice.

Music by
LEO. EDWARDS.

Allegro

Valse moderato con espress.

I know an Is - land, my dear, ——— An Is - land to where lov - ers

steer, ——— There is no chart, On - ly your heart To guide you

to its shore so near. No heart un - touched can set sail, ———

legato *rall.* *a tempo*

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Hearts with-out love al-ways fail; ————— Close by my side, with just

accl.

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "Hearts with-out love al-ways fail; ————— Close by my side, with just". The piano accompaniment is in grand staff (treble and bass clefs). The first line of piano music features a melodic line in the right hand and a bass line in the left hand. The second line of piano music includes the instruction *accl.* (accelerando) written above the right-hand staff.

me as your guide, We will sail to this Isle of Love. —————

colla voce *rit.*

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "me as your guide, We will sail to this Isle of Love. —————". The piano accompaniment continues. The first line of piano music includes the instruction *colla voce* (colla voce) written below the left-hand staff. The second line of piano music includes the instruction *rit.* (ritardando) written below the left-hand staff.

Allegro moderato

Ah! ————— Ah! —————

Detailed description: This system contains the third and fourth lines of music. The vocal line features two exclamation marks "Ah! ————— Ah! —————". The piano accompaniment continues with a more active rhythmic pattern. The key signature remains one sharp (F#).

Fol - low me, dear, fol - low me, dear;

poco a poco cresc. e accel.

Detailed description: This system contains the final two lines of music on the page. The vocal line has the lyrics "Fol - low me, dear, fol - low me, dear;". The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. The instruction *poco a poco cresc. e accel.* (poco a poco crescendo e accelerando) is written below the left-hand staff.

Ah! Ah!

This system contains a vocal line and a piano accompaniment. The vocal line has two 'Ah!' exclamations. The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand.

Oh! I'll love you, How I'll love you, Nev - er to be
colla voce

This system continues the vocal line with the lyrics 'Oh! I'll love you, How I'll love you, Nev - er to be'. The piano accompaniment provides harmonic support with chords and moving lines.

Tempo I.
lone - ly, if you love me on - ly. Won - der - ful Isle D' A - mour, —

rit e - dim p

This system begins with the tempo marking 'Tempo I.'. The vocal line continues with 'lone - ly, if you love me on - ly. Won - der - ful Isle D' A - mour, —'. The piano accompaniment includes dynamic markings: *rit*, *e - dim*, and *p*.

One lit - tle Isle to be sure, — Still love can't die, 'Neath its blue sky.

mf

This system concludes the vocal line with 'One lit - tle Isle to be sure, — Still love can't die, 'Neath its blue sky.'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*.

This lit-tle Isle for you and I. Come, love, we'll drift for a - while, —

legato *rall.* *a tempo*

You in my arms to this Isle, — My lit-tle Isle D' A - mour, —

mf accel. e cresc.

My lit-tle Isle D' A - mour, — No one shall know, dear, that I love you so on our

marcato

Isle; Ah! — Ah! — Ah! — A - mour. —

Cadenza *trmm trmm trmm* *Allegro*

Silent *p* *ff*