

"Lonesome Baby."

(I'm Coming Back To You.)

Words by
JOE GOODWIN
and LEW BROWN.

Music by
NAT. D. AYER.

Moderato

The piano introduction consists of two systems of music. The first system is marked with a forte (*f*) dynamic and a tempo of Moderato. It features a melody in the right hand and a bass line in the left hand. The second system begins with a piano (*p*) dynamic and includes the instruction *ad lib. until Voice.* The music concludes with a double bar line and repeat dots.

The first system of the vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef) below the vocal line. The lyrics are: "Oh, oh, — I've read your lov - ing let - - ter, Oh, oh, — it made me Oh, oh, — there's so much I was miss - - ing, Oh, oh, — it may have". The piano part is marked with a piano (*p*) dynamic.

The second system of the vocal line continues the melody with lyrics: ". feel much bet - - ter, Ev - er since I've left you, I've been been some kiss - - ing, I've been miss - ing lots of things, but". The piano accompaniment continues in two staves below the vocal line.

Copyright MCMXIII by LEO. FEIST, Inc., Feist Building, N.Y.
International Copyright Secured and Reserved.
London - Ascherberg, Hopwood & Crew, Limited.

might - y blue, I'm glad you're feel - ing that way too, so lone - ly!
 this is true, The thing I've missed the most is you, my hon - ey!

Oh, oh, you wrote and said that you need me, Oh, oh, it seems as
 Oh, oh, I kept your pho - to - graph near me, Oh, oh, it seems as

though you can read me, All my trunks were packed, I bought my
 though it would cheer me, But I took your pic - ture out one

tick - et too, 'Cause I was com - ing back to you. You're such a
 lone - ly day, And found I'd kissed your face a - way. My dear - ie,

3033 - 4

Have you a copy of the great international Waltz Success
The Old Wedding Gown
 Something entirely new and beautiful! A real novelty!

CHORUS

Lone - some Ba - by, with your lone - some ba - by stare, -

p-f

Your arms were made for hug - ging and your

lips to be kissed, - And I'll make up for ev - 'ry bit of

lov - ing we've missed; Oh! you lone - some Ba - by, don't for -

The Greatest March Written in Twenty Years.

Love and Glory

Ask the leader or pianist to play it.

get, I'm lone - some too, ————— For bye and bye — I'm com - ing

back to you, — I'll put that smile — back in your

eyes of blue, — And that's not all I'm goin' to do — to my

lone - - some ba - - by. You're my ba - - by.

3033-4

Something "New" but "Different"

"CHAPEL CHIMES" - Reverie.

Introducing that fascinating CHIME EFFECT

Be sure to get a copy - you will thoroughly enjoy it.