

Peg O' My Heart.

Words by
ALFRED BRYAN

Music by
FRED. FISCHER

The musical score consists of four systems. The first system is a piano introduction in common time, marked *mf*, with a tempo marking of *8va*. The second system continues the piano accompaniment. The third system introduces the vocal melody with the lyrics: "Oh! my heart's in a whirl, Ov - er / When your heartsfull of fears, And your". The piano accompaniment for this system is marked *p*. The fourth system continues the vocal melody with the lyrics: "one lit - tle girl, I love her, I love her, yes, I / eyes full of tears, I'll kiss them, I'll kiss them all a -". The piano accompaniment continues with the same *p* dynamic.

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do, Al - tho' her heart is far a -
 way; For, like the gold that's in your

way, I hope to make her mine some
 hair, Is all the love for you I

day. Ev - 'ry beau - ti - ful rose, - ev - 'ry
 bear, O, be - lieve in me, do, - I'm as

vi - o - let knows, - I love her, I love - her fond and true, - And her
 lone-some as you, - I miss you, I miss - you all the day, - Let the

heart fond - ly sighs, - as I sing to her eyes, - Her eyes of
light of love shine - from your eyes in - to mine, - And shine for

blue, Sweet eyes of blue, my dar - ling!
aye, Sweet - heart for aye, my dar - ling!

poco rall.

REFRAIN

Peg O' My Heart, I love you, We'll nev. er part,

p-f *Sra*

I love you, dear lit - tle girl, - Sweet lit - tle girl, -

Sra

Peg O' My Heart.

Words by
ALFRED BRYAN

Music by
FRED. FISCHER

The musical score consists of four systems. The first system is a piano introduction in 2/4 time, marked *mf*, with a key signature of one sharp (F#). It features a treble and bass clef with various chords and melodic lines. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics: "Oh! my heart's in a whirl, Ov - er / When your hearts full of fears, And your". The piano accompaniment for this system is marked *p*. The fourth system continues the vocal line with the lyrics: "one lit - tle girl, I love her, I love her, yes, I / eyes full of tears, I'll kiss them, I'll kiss them all a -". The piano accompaniment continues with the same *p* dynamic.

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