

Sailing Down The Chesapeake Bay

Words by
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Music by
GEORGE BOTSFORD

Moderato

PIANO

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'PIANO'. It features a treble clef with a key signature of one flat and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The bass line consists of a steady eighth-note accompaniment. The second system continues the melody and accompaniment, ending with a fermata over the final chord.

This system continues the piano accompaniment from the previous system. It features a treble clef with a key signature of one flat and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The bass line consists of a steady eighth-note accompaniment. The system ends with a fermata over the final chord.

VOICE

Vamp.

'Round the bend I see the steam-er
Hur - ry, dear, the steam-er aint a

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef with a key signature of one flat and a 2/4 time signature. The piano accompaniment is on a grand staff with a key signature of one flat and a 2/4 time signature. The piano part is marked 'Vamp.' and 'mf'. The lyrics are: 'Round the bend I see the steam-er Hur - ry, dear, the steam-er aint a

com - in', dear, — Head-in' here, — To this pier, —
mile a - way, — Down the bay, — On her way, —

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef with a key signature of one flat and a 2/4 time signature. The piano accompaniment is on a grand staff with a key signature of one flat and a 2/4 time signature. The lyrics are: com - in', dear, — Head-in' here, — To this pier, — mile a - way, — Down the bay, — On her way, —

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If you hur-ry we will make it, nev-er fear,— On the old Do-
 See the smoke a-pour-in' from her fun-nels gay,— Hon-ey aint that

min-ion, Line. A Aint she sail-ing pret-ty as she hugs the shore,
 pic-ture grand! Put your bib and tuck-er on and come with me,—

Steam-in' for— Bal-ti-more;— Hear the pad-dles turn-in'
 Sights we'll see,— You'll a-gree;— Hear the dar-kies hum-min'

Hear the wa-ter churn-in' She's the queen of Ches-a-peake Bay! —
 While the steam-er's com-in' She's the Belle of Ches-a-peake Bay! —

CHORUS

Come on Nan - cy, put your best dress on, — Come on Nan-

p-f

- cy 'fore the steam-boats' gone. — Ev - 'ry - thing is love - ly on the

Ches - a - peake Bay, — All a - board for Bal - ti - more and if we're late they'll

all be sore, Now look here Cap - tain, let us catch that boat, —

We can't swim — and lis - ten, we can't float! — Dar - kies hum -



-min' a good old tune, — Up on deck, — is the place to spoon,



— Cud - dle up close, — be - neath the sil - vry moon, —



1. Sail - ing down the Ches - a - peake Bay. — 2. Bay. — D.S.

