

There's A Girl In The Heart Of Maryland ³

(With A Heart That Belongs To Me)

Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

Moderato

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

VOICE

The first vocal line begins with the lyrics: "In a quaint old fash-ioned gar-den, In a Set the vil-lage churchbells ring-ing, Tell the". The piano accompaniment features chords and a bass line, with a piano dynamic marking (*p*).

The second vocal line continues with the lyrics: "quaint old fash-ioned town, — 'Mid ros-es pink and white and red There or-gan-ist to learn — That mel-o-dy by Men-dels-ohn, They". The piano accompaniment continues with chords and a bass line.

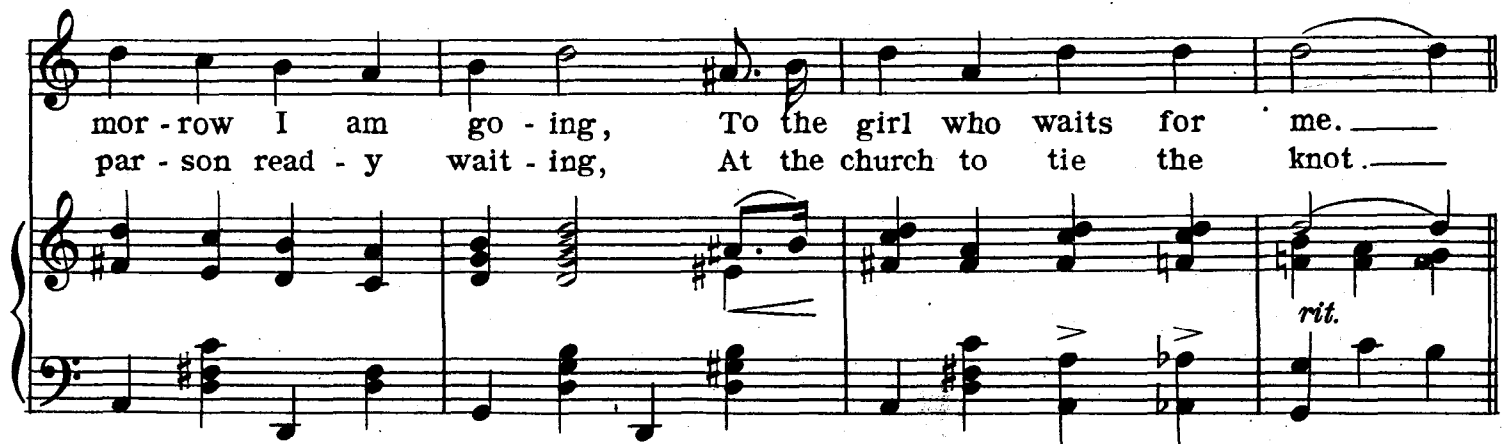
The third vocal line concludes with the lyrics: "blooms the rose I mean to wed; Where the old Po-to-mac's play when they make two folks one; 'Cause to-mor-row we'll be". The piano accompaniment continues with chords and a bass line.

flow - ing, That is where I long to be, And to
mar - ried, Oh! there's one thing I for - got, Have the



mor - row I am go - ing, To the girl who waits for me.
par - son read - y wait - ing, At the church to tie the knot.

rit.



CHORUS

There's a girl in the heart of Mar - y - land, With a heart that be - longs to

p - f



me, As I told her of my love, the o - ri - ole a - bove,



Sang from the old ap - ple - tree; ——— Then Ma - ry - land was

cresc.

Fair - y - land, For she pro - mised my bride she'd be, ——— There's a

girl in the heart of Ma - ry - land, With a

heart that be - longs to me. ——— There's a me. ———

1 2