

When The Whole World Has Gone Back On You' (Come To Me)

Words by
EDWARD MADDEN

Music by
GUS EDWARDS

Valse Tempo

PIANO

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a series of chords and a final note.

VOICE

Now my fool's dream is past since you've
When you shine like a pearl in the

The first line of the vocal melody is written on a single staff. The piano accompaniment is shown in two staves below. The lyrics are: "Now my fool's dream is past since you've / When you shine like a pearl in the". The piano part features a mix of chords and moving lines in both hands.

told me at last, That your love could no long-er be true;
mad mer-ry whirl, Where they break hu-man hearts while they sing,

The second line of the vocal melody continues on a single staff. The piano accompaniment is in two staves. The lyrics are: "told me at last, That your love could no long-er be true; / mad mer-ry whirl, Where they break hu-man hearts while they sing,". The piano part continues with harmonic support for the voice.

— And the things you've con-fess'd are the things that I guess'd, But I
— When the look in your eyes has grown sad and grown wise, And your

The third line of the vocal melody is on a single staff. The piano accompaniment is in two staves. The lyrics are: "— And the things you've con-fess'd are the things that I guess'd, But I / — When the look in your eyes has grown sad and grown wise, And your". The piano part provides accompaniment for the final line of the page.

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could not be - lieve it of you. Tho' at last we must
 laugh hides a sob with its ring, There will come a gray

part, there will live in my heart, Dreams of you as you
 dawn, when your beau - ty has gone And you show not a

once used to be; For I can - not for - get you were
 charm one can see; Then old mem - 'ries will burn, when your

true when we met And some day you will come back to me.
 les - son you learn If you long to re - turn, come to me.

When the whole world etc 4

CHORUS

When the whole world has gone back on you, _____ Come to

p-f

me, _____ come to me; _____ When you've

learn'd it is best to be true, _____ True to

me _____ you may be. _____ When each

ro - mance is thro' and no - bo - dy wants you, When re -

pent - ance brings no sym - pa - thy; When the

whole world has gone back on you, Come to me,

— come to me. When the me.