

At The Mississippi Cabaret

Words by
A. SEYMOUR BROWN

Music by
ALBERT GUMBLE

Moderato

PIANO

ff

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The dynamic is marked *ff* (fortissimo).

Vamp.

mf

A vamp section consisting of a repeating rhythmic pattern. The right hand plays chords and eighth notes, while the left hand plays a steady bass line. The dynamic is marked *mf* (mezzo-forte).

VOICE

I came to town — just to take in the sights, —
Most ev - 'ry one — in the town will be there, —

p

The first line of the vocal melody is in a soprano range. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The dynamic is marked *p* (piano).

I heard a - bout — all the mus - ic and lights; —
Down on the le - - vee you'll no - tice the Mayor; —

The second line of the vocal melody continues the melody. The piano accompaniment remains consistent with the first line, providing harmonic support.

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the le - vee. With the new danc - es a chance they're

tak ing, You'll have to laugh — till your sides are ach - ing,

Most an - y night, — it's a won - der - ful sight, — At the Miss - iss - ipp - i

ca - ba - ret. _____ *D.S.*