

Laddie.

Words by
J. FRED LAWTON.

Music by
LUELLA LOCKWOOD MOORE.

Modto. con Moto.

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The key signature has one sharp (F#). The music is marked with a piano (*p*) dynamic. The treble staff features a series of chords and some melodic lines, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system of music continues the piano introduction. It also consists of two staves. The treble staff has a long, sustained chord at the beginning, followed by a melodic line. The bass staff continues the accompaniment. The music is marked with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line and repeat dots.

Till ready.

The third system of music contains the vocal line and piano accompaniment for the lyrics. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "Deep in the heart of the wood-land Sat a lit-tle girl one / Deep in the heart of the wood-land Lad-die wooed his prin-cess". The piano accompaniment provides a harmonic support for the vocal line.

day fair Her eyes were red for folks had said She was
Close by his side sweet sis - ter cried Lad - die

al - ways in the way Soon came a voice from be -
soon would not be there In - to his arms Lad - die

hind her Who's this lit - tle fair - y here
took her Kissed her bit - ter tears a - way

Cheer up lit - tle sis - ter Lad - die stooped and kissed her,
Then his look of sad - ness turned to one of glad - ness

then she whis - pered in his ear.
as he heard her soft - ly say.

CHORUS.

Lad - die you're the on - ly one who loves me Lad - die you're the on - ly one who

cares No one ev - er tries to make me hap - py

You're the on - ly one who dares (Dar - ling Lad - die Boy)



Lad - die you're the on - ly one who wants me You're my on - ly, on - ly



joy Goodness how I love you, I think the whole world of you.

ritard.



Dar - ling Lad - die Boy. Boy.

a tempo

