

# Let By-gones Be By-gones

(And Let Us Be Sweethearts Again.)

Words by  
HARRY WILLIAMS. & JOE YOUNG.

Music by  
BERT GRANT.

Valse Moderato.

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf* and *mf*. There is a *Ped.* marking and an asterisk *\** in the bass line.

The first vocal line is in 3/4 time, key of B-flat major. The lyrics are: "To err is but hu - man, for - give-ness di - vine, For - Re - mem - ber when love's sweet - est sto - ry I told, The". The piano accompaniment is in 3/4 time, key of B-flat major, with a melody in the right hand and a bass line in the left hand. Dynamics include *mp*.

The second vocal line is in 3/4 time, key of B-flat major. The lyrics are: "give and for - get, let our hearts both en - twine; love that I cher - ished has nev - er grown cold;". The piano accompaniment is in 3/4 time, key of B-flat major, with a melody in the right hand and a bass line in the left hand.

Just like the I - vy that clings to the wall, for a  
 Life hold's no charms since we drift - ed a - part, and the

love old and true is the sweet - est of all.  
 world seems so emp - ty with - out you, dear heart.

*rit.*

**Refrain.**

Let by - gones be by - gones and let us be

*a tempo p-f*

sweet-hearts a - gain, ————— Let's ban - ish the past,

dear, let naught but love re - main; ———— Let joy

fol - low sor - row like sun-shine that fol-lows the rain; ————

— Let by - gones be by - gones and let us be

Ped. \*

sweet-hearts a - gain. ———— 1 Let gain. ———— 2

*fz* D.C.

# Let By-Gones Be By-Gones.

5

Male Quartette.

Theodore Westman.

Chorus.

1st Tenor. Let by - gones be by - gones and let us be sweet-hearts a -

2nd Tenor. Let by - gones be by - gones and let us be sweet-hearts a -

1st Bass. Let by - gones be by - gones and let us be sweet-hearts a -

2nd Bass. Let by - gones be by - gones and let us be sweet-hearts a -

gain, — Let's ban - ish the past, dear, Let naught but love re - main, — Let

gain, — Let's ban - ish the past, dear, Let naught but love re - main, — Let

joy fol - low sor - row, like sun-shine that fol - lows the rain; — Let

joy fol - low sor - row, like sun-shine that fol - lows the rain; — Let

by - gones be by - gones, And let us be sweethearts a - gain. —

by - gones be by - gones, And let us be sweethearts a - gain. —

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