

The Most Popular
Fox Trot
Piping Rock.

by CHRIS SMITH.
Composer of
Ballin' the Jack.

Modto con grazia.

Piano.

The piano score for 'Piping Rock' is written in 2/4 time with a key signature of one flat (Bb). It consists of five systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic and includes a *Modto con grazia* instruction. The second system features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as chords, triplets, and slurs. The piece concludes with a final cadence in the fifth system.

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The musical score is written for piano in a single system with two staves (treble and bass clef). It consists of seven systems of music. The first system shows the beginning of the piece with a key signature of one flat and a 4/4 time signature. The second system includes dynamic markings 'p-f' and 'glissando.' with a hairpin symbol. The score features various musical notations including chords, arpeggios, and melodic lines. The final system concludes with first and second endings.

Piping Rock, 4

A Novelty song
"AS HE RODE HER AROUND"
(In His Wonderful One Horse Shay)
Clever words and a tuneful melody
For Sale Everywhere

8va 2nd time ad lib. (by Charles N. Grant.)

Trio.

Piping Rock. 4

Have you a copy of
"THE WHOLE TOWN'S WISE"
 That cute and catchy flirting song
 If not don't fail to get one

First system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many chords and moving lines. A *glissando* marking is present in the bass staff. The system concludes with a double bar line.

Second system of musical notation for piano. It continues the piece with similar complex textures and chordal structures. The bass staff features a prominent glissando. The system ends with a double bar line.

Third system of musical notation for piano. This system includes a change in the bass staff, where it switches from a bass clef to a treble clef. The music continues with intricate harmonic and melodic patterns. The system concludes with a double bar line.

Fourth system of musical notation for piano. It returns to a grand staff with a bass clef in the lower staff. The texture remains dense and complex. The system ends with a double bar line.

Fifth and final system of musical notation for piano on this page. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music concludes with a double bar line and a final chord. There are *fz* (forzando) markings in the final measures.

Piping Rock. 4
A splendid ballad by the writer of "The Curse Of An Aching Heart"
"I Love You More Each Day."
This is a gem! Don't fail to get it.