The Bride and the Groom

Words by
JEFF BRANEN

Music by
ARTHUR LANGE

Brilliantly

Piano

l.h.

f

Voice

A

Till voice

p

bride and a groom were mar-ried at noon and start-ed a - way on their

p Follow the voice quietly

hon - ey - moon, They had-n't in-tend-ed to trav - el far but

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still they board-ed a sleep-ing car. The

lively

f

sleep-er was filled with trav' - ling men who saw at a glance right

p

there and then By the bash - ful ent-ry and bowed - down heads that the

coup-le that en-teredwere new - ly - weds

lively

f

a tempo

But the bride and the groom, they did-n't care For the trav'- ling men, they had

p

paid their fare, And were glid-ing a - way__ on heav-en - ly wings,

slowly

Talk-ing of love_ and oth - er things.

very slow and sustained

lively

mf

f

The trav'- ling men tried to kid the two, A

Till voice

p

p

ver - y un - man - ner - ly thing to do. "I en - vy the guy" one

said in a jest and that brought a gig-gle from all the rest.

"That ci - ty back there, where they got on, I've been

Lively

f *p*

mak-ing for o - ver a year," said one; "But that lit - tle dais - y I

nev - er saw," and he__ was giv-en the mer-ry haw-haw.

But the bride and the groom, they did-n't care. Con-

f

p

duc-tor came in And he hol-lerd "fare!" A - gain and a - gain_ his

slower

shrill voice rings But they're talk-ing of love__ and oth - er things.

very slow and sustained

mf

The

lively

f

Till voice

p.

train pulled up at a wat - er - tank, A des-per-ate fel - low, Dare

Dev-il Hank, Blew in - to the car with a bois - t'rous whoop and the

Dramatically

trav'-ling men all flew the coop. Dare

p brilliantly

f

l.h.

melodramatic

Dev-il Hank pulled his for - ty-four and the bark of his can-non be-gan to roar, With

p agitated

business

ev' - ry bark out went a light and soon the sleep-er was dark as night.

staccato

flowingly

lively

f

But the Bride and the Groom, they nev-er heard The

p

bark of the can-non or a sing-le word. He was hold-ing her hands a -

slower

count-ing her rings, Talk-ing of love_ and oth - er things.

very slow with expression

mf

The

lively

f

Till voice

p

train pulled out for the Gold - en Gate, she went like the wind she was

with dash

melodramatic

two hours late, The sparks are fly-ing, the en - gine groans, the

dramatically

man at the throt-tle was Cas - ey Jones.

p brilliantly

f *l.h.*

very agitated

She round-ed a curve like a light - ning flash: plum

p agitated

in - to a freight-er she goes ker-smash And there in the dusk and

slow

sfz *CRASH*

slow and p

still of night, two hund-red souls_ had tak - en flight.

very lamented