

Just Like A Mother

3

Lyric by
J. WILL CALLAHAN

Music by
H. W. PETRIE

Andante

The piano introduction is in 4/4 time, marked *p* (piano). It consists of two measures. The first measure features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B3, D4, F4). The second measure features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B3, D4, F4). The piece concludes with a final chord in the bass clef (B3, D4, F4).

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in 4/4 time, marked *p*. The lyrics are: "Bid - ding fare-well to her boy one day, Just at the break of Years have flown by and her hair is gray, Fee - ble her steps and". The piano accompaniment consists of a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B3, D4, F4). The piece concludes with a final chord in the bass clef (B3, D4, F4).

The second line of the song features a vocal melody and piano accompaniment. The vocal line is in 4/4 time, marked *p*. The lyrics are: "dawn, ——— A moth - er stood with tear - dimmed eyes, slow, ——— Still does she watch for his re - turn,". The piano accompaniment consists of a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B3, D4, F4). The piece concludes with a final chord in the bass clef (B3, D4, F4).

Watch - ing till he was gone,
As in the long a - go,

rit.

Then as she en - ter'd the lone - ly room,
Foot - steps she knew in the by - gone years,

a tempo

Gazed at the va - cant chair, Sad - ly she knelt in the
Come to her ears once more, Fond - ly she ris - es to

morn - ing light, Breath - ing a si - lent pray'r.
greet her boy, There in the old home door.

CHORUS. *Valse Lento*

Just like a moth - er will al - ways do —

Liv - ing and lov - ing for me and for you —

Still will she love you, tho' the stars may fall —

Just like a moth - er, that's all, that's all! —

f stent. *f* *rall.*