

KEEP THE HOME-FIRES BURNING

(TILL THE BOYS COME HOME)

Words by
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Music by
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Tempo di Marcia

VOICE

PIANO

mf

They were

sum-moned from the hill-side, They were called in from the glen, And the

mf e poco stacc.

mf *3*

cresc.

Coun - try found them read - y At the stir - ing call for

cresc.

men. Let no tears add to their hard-ship, As the

mf *3* *mf*

cresc. *ten.*

Sol - diers pass a - long, And al - though your heart is break - ing, Make it

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *cresc.* and *ten.*

rall.

sing this chee - ry song.

The second system continues the vocal line and piano accompaniment. The vocal line has a long note for 'sing' and then 'this chee - ry song.' The piano accompaniment features triplet patterns in the right hand. Dynamics include *rall.*, *f*, and *sf*.

REFRAIN

Keep the Home-fires burn - ing, While your hearts are yearn - ing,

The first part of the refrain consists of a vocal line and piano accompaniment. The vocal line starts with a double bar line and a half note G4. The piano accompaniment begins with a *p* dynamic and a *f* dynamic. A '2nd time' marking is present in the piano part.

Though your lads are far a - way They dream of Home;

The second part of the refrain continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

There's a sil - ver li - ning Through the dark cloud shi - ning,

marcato
Turn the dark cloud in - side out, Till the boys come Home.

marcato

Repeat Refrain ad lib.

mp
O - ver

f

seas there came a plead - ing, "Help a Na - tion in dis - tress!" And we

mp e poco stacc. *f* *mf* *3*

cresc.

gave our glo - rious lad dies; Hon - our made us do no less

cresc.

mf (3) (3)

For no gal - lant Son of Free - dom To a ty - rant's yoke should

mf

cresc. *ten.*

bend, And a no - ble heart must an - swer To the sa - cred

cresc. *ten.*

(3) (3)

rall.

call of "Friend?"

f (3) (3) *rall.*

REFRAIN

Keep the Home-fires burn - ing, While your hearts are yearn - ing, Though your lads are

f 2nd time
p

8-----

far a - way They dream of Home; There's a sil - ver li - ninig

Through the dark cloud shi - ning, Turn the dark cloud in-side out, Till the boys come

crese.

crese.

Home.

f e marcato