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# Rackety Coo!

Lyrics by Otto Hauerbach

Music by Rudolf Friml

*Animato con grazia*

The piano introduction is in 2/4 time, marked *Animato con grazia*. It features a rhythmic melody in the right hand and a more complex accompaniment in the left hand. The key signature has one sharp (F#). The introduction concludes with a fermata over the final chord.

The first two lines of the song are marked *p* (piano). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:  
 1. Just be-neath the eaves, 'Midst i-vy-leaves, — A lit-tle pi-geon  
 2. When dear Mis-ter Dove Has told his love, — As gal-lant pi-geons

The final two lines of the song are marked *p* (piano) and *pp* (pianissimo). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:  
 dwells. — She's ver-y cir-cum-spect, — Au fait and quite se-lect, — As  
 do, — He gives his lit-tle Miss — A pret-ty pi-geon kiss, — And

Extract from the Score  
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*cresc.* *p*

ev-'ry neigh - bor tells. Qui - et and a - lone, As  
 coos a fond a - dieu. Then a - way he'll fly, As

*cresc.* *p*

still as stone She sits the whole day long;  
 tho' he'd try To test her love. And yet,

*p*

But when the sun shows day is done, It's quite a dif - frent  
 Let her but sound One sigh, and he's a-round, To make a love du -

*p*

WEIR KIRK

### REFRAIN

Moderato

song: *p* 1-2. Ev - 'ry night I hear her sing "Tweet, tweet!" This et.

lit - tle pi - geon true, — Then hes - i - tate Un - til her mate Says

"Ra - cke - ty cool" — *rit.* Coo, coo, coo!" *p a tempo* Then a - gain she'll an - swer

*p rit.* *a tempo* *p*

"Tweet, tweet, tweet!" Which means that she'd say: — "I'm all a -

*cresc.* lone, dear, Come on, now, why stay a - way?" *rit.* Ah, how I

*p a tempo* wish that I need on - ly say "Tweet tweet!" when - ev - er I am

*a tempo*

*mf* blue, And hear an ech - o an - swer: "Ra-cke-ty coo - oo,

*p*

*molto rit.* ra-cke-ty coo!" And know that "Rack-y coo" means you! *1. a tempo* you! *2.*

*molto rit.* *a tempo*