

FOX & KEATING

The Sweetest Girl In Monterey

3

Song

Lyric by
ALFRED BRYAN

Music by
HERMAN PALEY

Moderato

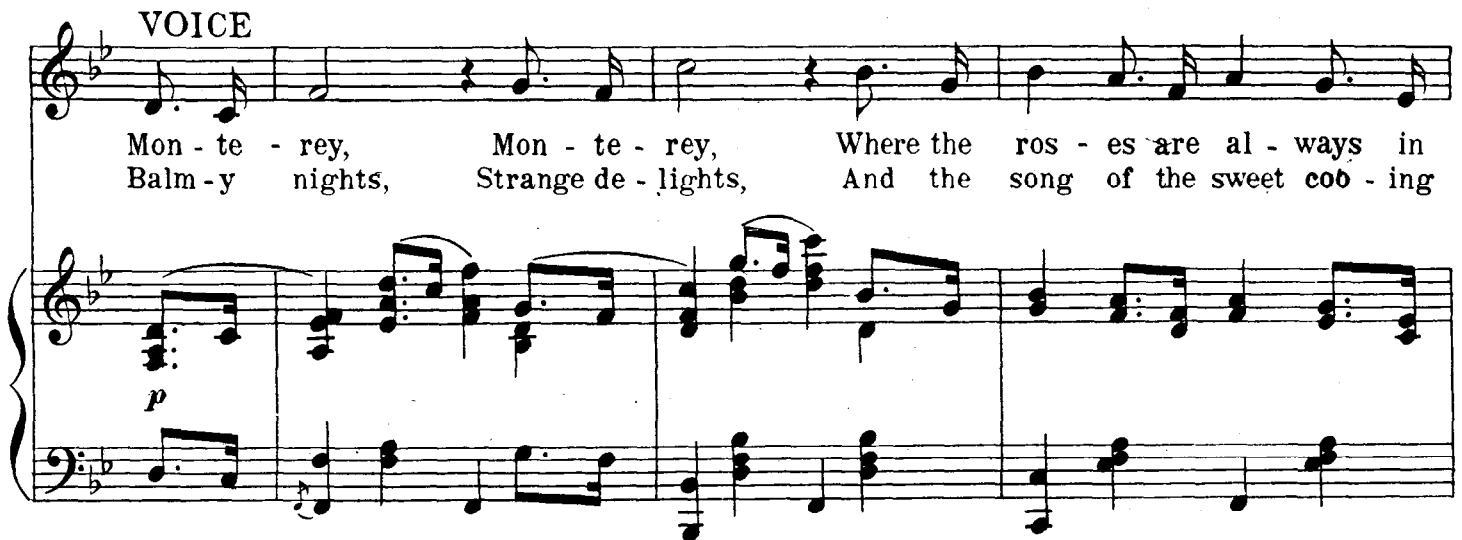
PIANO



The piano introduction is written in G major with a key signature of one sharp (F#) and a common time signature. It features a moderate tempo. The right hand begins with a series of chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes. The piece concludes with a final chord in the right hand.

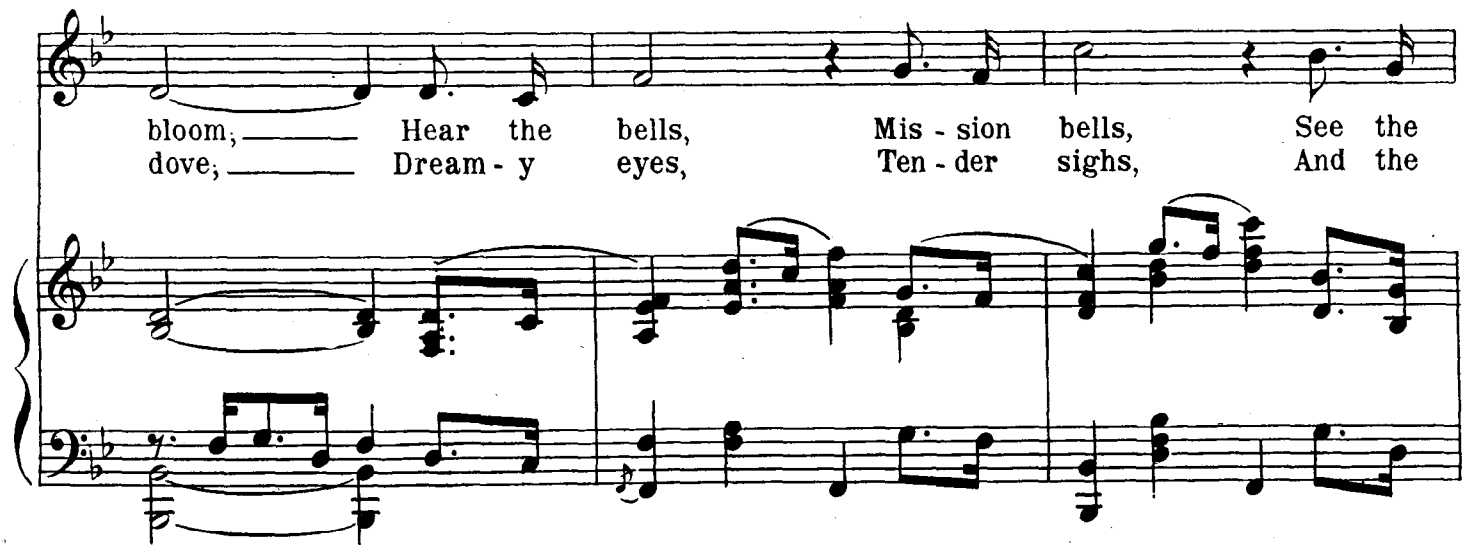
VOICE

Mon - te - rey, Mon - te - rey, Where the ros - es are al - ways in
Balm - y nights, Strange de - lights, And the song of the sweet cob - ing



The first line of the song features a vocal melody in G major. The piano accompaniment is in a moderate tempo and consists of chords and eighth notes in both hands. The lyrics are: "Mon - te - rey, Balm - y nights, Mon - te - rey, Strange de - lights, Where the ros - es are al - ways in And the song of the sweet cob - ing".

bloom; ——— Hear the bells, Mis - sion bells, See the
dove; ——— Dream - y eyes, Ten - der sighs, And the



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "bloom; ——— Hear the bells, Mis - sion bells, See the dove; ——— Dream - y eyes, Ten - der sighs, And the".

Copyright MCMXV by JEROME H. REMICK & Co., New York & Detroit
Copyright, Canada, MCMXV by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Depositada conforme a la ley
Performing Rights Reserved

FOX & KEATING

4



stars and the big gold - en moon. _____ Oh! how I miss my
voic - es that whis - per of love. _____ There's where I left my

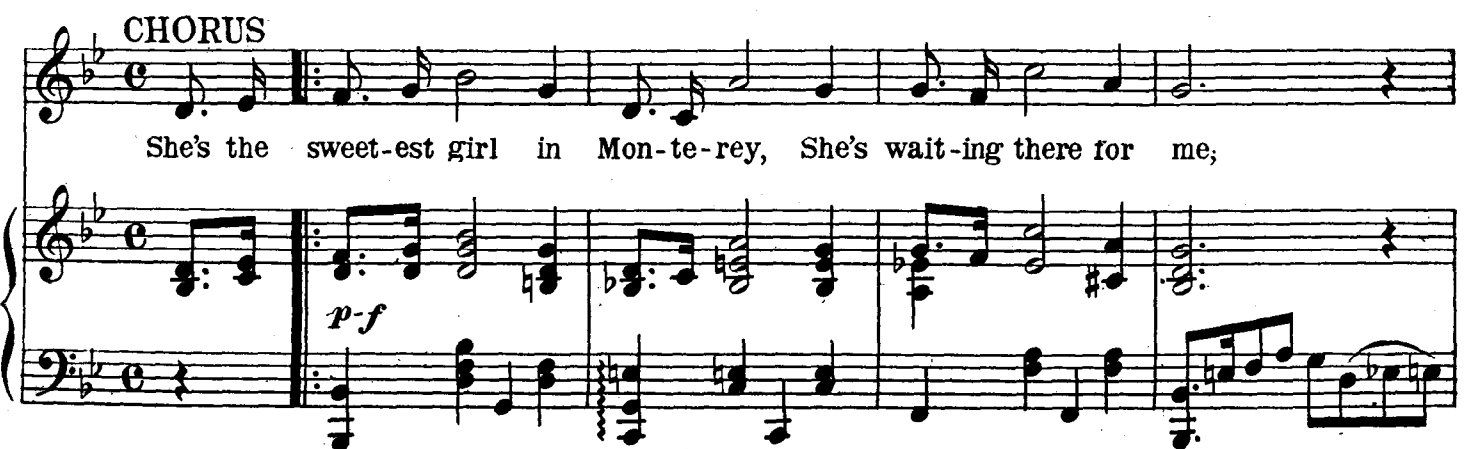


dark eyed pearl! Oh! how I'd kiss my girl! If you
dark eyed June, There's where I'll meet her soon, 'Neath the



stray there some day Just tell her that you heard me say: _____
trees, wav - ing trees, There's where we'll spend our hon - ey - moon. _____

CHORUS



She's the sweet - est girl in Mon - te - rey, She's wait - ing there for me;

p-f

FOX & KEATING

An-gels took the light from out her star-ry eyes — Just to make it bright when night shines

from the skies. — Mon-te - rey, — my love is burn - ing,

Night and day, — my heart is yearn - ing For the sweet-est girl in

rit *a tempo*

Mon - te - rey To come a - way with me. She's the me. *D.C.*

f *D.C.*