

(The Song That I Heard In My Childhood)
That's The Song Of Songs For Me

Words by
JOE GOODWIN

Music by
NAT. OSBORNE

Waltz Moderato

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand.

It's a long way back to my moth - er's knee, But I
Ev - 'ry one who leaves their dear moth - er's knee, And goes

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Musical notation for the first line of the song, including the vocal line and piano accompaniment.

wish that I was there, ——— On my moth - er's knee, it was
far a - way to roam, ——— Will at times feel bad, and when

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

there that she — Took all of my bur - den and care, ——— And
we feel sad, It's then that we wish we were home, ——— No

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

*The few bars of "Go To Sleep, My Baby" in the chorus
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while I sat with moth - er dear, Where ev - 'ry child be - longs, — She
 mat - ter how, or when, or why, A moth - er rights all wrongs, — That's

used to whis - per in my ear — The Song of Songs: —
 why we miss her lul - la - by, The Song of Songs: —

REFRAIN (Tenderly)

It's a song that I heard in my child - hood, — A song that I

can - not for - get, — The song / my dear old moth - er

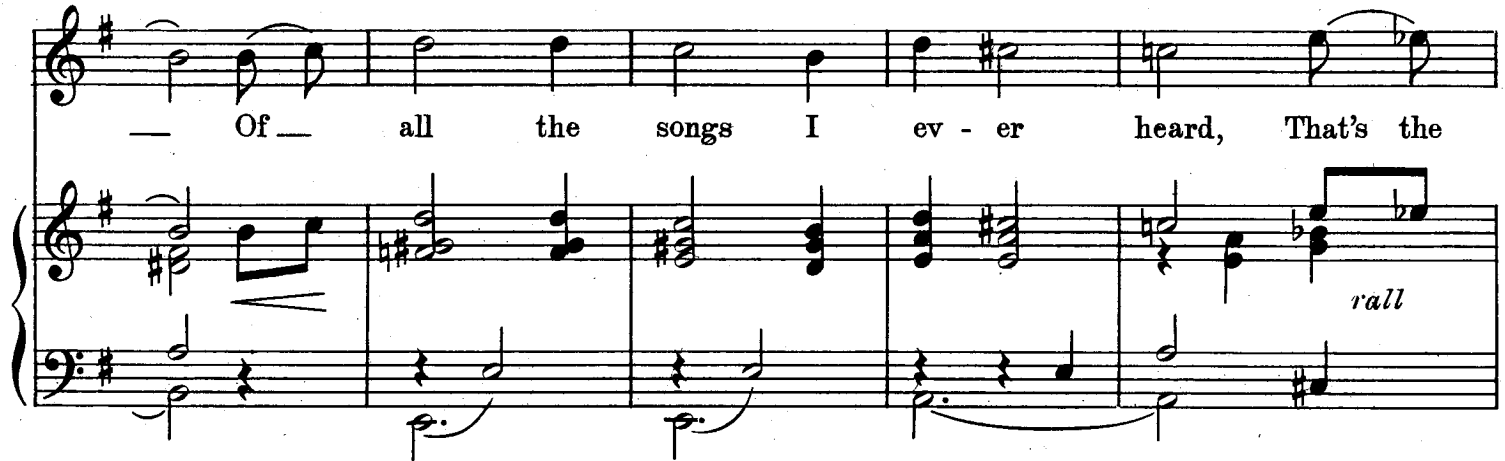
sang, In my dreams I can hear it yet, ——— "Go to



sleep, my ba - - by," Once more I'm on her knee, ———



— Of — all the songs I ev - er heard, That's the



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Song of Songs for me. It's a me. ———



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