

When Old Bill Bailey Plays The Ukalele

Words and Music by
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Moderato

Vamp

f *fz* *mf*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a *Moderato* tempo and a dynamic of *f*. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady bass line. The piece concludes with a *Vamp* section, marked with *fz* and *mf* dynamics.

VOICE.

In Ho - no - lu - lu town, a man known miles a - round —
Some Suff - ra - gettes went down, to Ho - no - lu - lu town —

The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef. The piano part features a steady bass line and chords in the right hand, marked with a dynamic of *p*.

Has turned things up - side down They call him Old Bill Bai - ley —
A - mong those gals of brown They tried a "Suff - rage Move - ment" —

The vocal line continues in treble clef. The piano accompaniment includes a *fz* dynamic marking in the right hand.

Bill Bai - ley won his fame — with his old gui - tar
The meet - ings that they held — nev - er last - ed long

The vocal line concludes in treble clef. The piano accompaniment continues with chords in the right hand.

U - ka - le - le is it's name — in that land a far — The
Old Bill Bai - ley broke them up — when he played a song, For

ships 'way out at sea — Can hear his mel - o - dy. —
Suff - rage they don't care — There's oth - er "Move ments" there.

CHORUS

When Old Bill Bai - ley plays the U - ka - le - le Down in Ho - no - lu - la they

do the "Hu - la Hu - la," Ev - 'ry eve - ning there they are,

sway - in' while he's play - in' his Ha - wai - ian gui - tar - The rag - time mo - tion

p

ev - en has the o - cean bob - bin' up and down, Some - times a whale gets

feel - ing flip Wags his tail and sinks a bat - tle ship When Old Bill Bai - ley

plays the U - ka - le - le Down in Ho - no - lu - lu town.

1. 2.

fz