

# Do What Your Mother Did

3

(I'll Do The Same As Your Dad.)

Words by  
WILL DILLON

Music by  
ALBERT VON TILZER

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems of piano accompaniment and vocal lines. The piano part features a steady eighth-note bass line and chords in the right hand. The first system starts with a forte (f) dynamic. The second system includes a 'Vamp' section marked with a piano (p) dynamic and an accent (^) over a chord. The vocal lines are in a single staff with lyrics underneath. The lyrics are: 'Come on, Ma - ry, what do you say, \_\_\_\_\_ Come on Ma - ry, Your ma made your fa - ther a man, \_\_\_\_\_ Your ma took him this is the day, - We'll hitch old Dob - bin to the car - riage right by the hand, - She drew his bash - ful arm a - round her'. The piano accompaniment continues throughout the vocal lines.

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And cel - e - brate your Moth - er's mar - riage, Don't be bash - ful,  
 She made him ver - y glad he found her, Then she put her

wed - ding time is here, Hur - ry up, Hur - ry up, Ma - ry dear, —  
 lips right up to his, Said to him, Come a - gain, here it is, —

CHORUS

Come on and do, do, do, what your mother did — You know what she

did for your dad — If you'll do do do, what your

moth - er did, \_\_\_\_\_ You'll make me might - y glad, \_\_\_\_\_ Oh, she

took his heart, and she took his hand, She took him to the church and got a

wed - ding band, Come on and do, do, do what your moth - er did, \_\_\_\_\_ And

I'll do just the same as your dad \_\_\_\_\_ Come on and dad \_\_\_\_\_