

# My Hawaiian Sunshine

By L. WOLFE GILBERT  
and CAREY MORGAN  
Writers of "MY OWN IONA"

*Moderato*

The piano introduction is in 2/4 time, marked *Moderato*. It begins with a forte (*f*) dynamic and features a series of chords in the right hand and a simple bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece concludes with a piano (*p*) dynamic and a final chord.

*Vamp*      Voice

If you've nev - er been there, It's be - yond your un - der - stand - ing — How I wish that I were  
Such a wealth of sun - shine, When my hon - ey - bunch was near me — She was al - ways there to

The vocal line is in 2/4 time, marked *Vamp*. The piano accompaniment is in 2/4 time, marked *p*. The key signature has two flats. The piano accompaniment features a steady bass line and chords in the right hand.

land - ing,      'Neath the trop - ic skies of Blue — I long for just one day a -  
cheer me,      With a hap - py sun - ny smile — I'd give a doz - en years or

The vocal line continues in 2/4 time. The piano accompaniment continues in 2/4 time, marked *p*. The key signature has two flats. The piano accompaniment features a steady bass line and chords in the right hand.

mong the summer-scented      flow - ers — Just to spend the hap - py hours — Sun - shine with you —  
more if I could on - ly      kiss her — Nev - er dreamt that I would miss her,      this lit - tle while —

The vocal line continues in 2/4 time. The piano accompaniment continues in 2/4 time, marked *p*. The key signature has two flats. The piano accompaniment features a steady bass line and chords in the right hand.

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Chorus

Ha - wai - ian Sun - shine I claim that you're mine

*rit.* *a tempo* *p*

So keep on dream-ing, al - ways beam-ing, for your lit - tle Mal - a - hin - i

Boy, I'll take the boat - line Ha - wai - ian Sun - shine I'll steal my

*mf*

steel gui - tar and steal a - way to where you are Ha - wai - ian

*f* *Prit.* *D.S.*

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