

"MY INDIANA HOME"

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Andante espressivo

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple bass line. A dynamic marking of *mf* is present at the beginning.

I can see the old, old home to-night, Back a - mong those hoo - sier hills; I
There the ap - ple tree stands by the well, And the mead - ows are in bloom; From

The vocal line is written on a single staff in G major, 4/4 time. The piano accompaniment consists of two staves. A dynamic marking of *p* is present at the beginning of the piano part.

seem to hear the blue birds' song, And the bab - bling of the rills. It is
fields of new mown clo - ver, There comes a breath of sweet per - fume. There is

The vocal line continues on a single staff. The piano accompaniment continues on two staves, maintaining the same musical texture as the first verse.

there to - night I long to be, No mat - ter where I roam, There is
 no place seems so dear to me; None have I ev - er known, That could

no place half so dear to me As my In - di - a - na home!
 take the place of child - hood scenes At my In - di - a - na home!

poco riten.

CHORUS *Valse lente*

Dear old fash - ioned home - stead That I left long

years a - go; 'T' there that the old folks are

wait - ing To wel - come me, I know. There's an

old gray haired moth - er, And fath - er,

too, is gray. Sit - ting by the

fire - side At the old home far a - way.